



8 JAN \$1.50 US \$1.95 CAN

WALT DISNEY'S GOOFY Adventures



GAWRSH!

I GOT MUH OWN LETTER COLUMN!

Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521



Dear Editor,

I just finished reading **Goofy Adventures #5**, and I really enjoyed "First Goof on the Moon" and "The Story of Alexander Goofy Bell." The story and artwork were both superb. The one-pager with "Mono Lisa" and "Stereo Lisa" was also very clever.

About "First Goof on the Moon": I like science fiction in general and space adventure in particular. Comic books like **GA #5** would make excellent prizes for science teachers to give their students for outstanding work, perfect attendance, etc.

How about a story in which Goofy becomes a starship commander?

By the way, I have one other question: The cover of **GA #5** clearly shows the planet Earth. What part of the planet are Mickey and Goofy from?

Kenneth S.K. Lum
Cambridge, MA

Mickey and Goofy come from Mouseton, U.S.A.

And as for Goofy as a starship commander, what do you think of "Star Goof"?

* * *

Dear Editor,

In **Goofy Adventures #5**, "First Goof on the Moon" was great! It was unreal, though, because when the aliens removed Goofy's and Mickey's helmets, Goofy and Mickey should have died. And if the aliens were invisible, how would they see each other?

But that's the whole reason it was great, because it was *funny* when it wasn't real and when everything was invisible. (Like when Goofy and Mickey ran into things.)

Keep up the good work!

Rachel Scanlon
Kent, WA

* * *

Dear Editor,

I really enjoy reading your new Disney comics. The only thing I do not like is your new **Goofy Adventures**. The artwork is wonderful, but the stories are dull!

I think you are doing very well with your **Roger Rabbit**, **DuckTales**, **Uncle Scrooge**, and **Donald Duck** stories. **Goofy** is the only weak comic in your whole arsenal. I hope your next **Goofy Adventures** issue will be better, since you're going to feature Super Goof.

I have two questions. Why do you have Mickey in nearly every story? How about making Goofy be Goofy in further issues?

Keep up the good work.

Patrick Buhrman
Abilene, TX

We feature Mickey with Goofy because they're pals and like to hang out together. Besides, can you think of a better straight man for the Goof?

*If you want to see Goofy as Goofy, then check out the Mickey stories in **Walt Disney's Comics and Stories**, the upcoming **Holiday Parade** special, and, of course, **Mickey Mouse Adventures**.*

I'm sorry that you think that our stories are dull. I don't agree, of course, but I'm glad that you care enough to write. What changes would you like to make the stories more to your taste?

* * *

Dear Mr. Seidman,

I am 12 years old and I collect comic books, and I'd say that **Goofy** is one of my favorites. I came up with an idea for your **Goofy Adventures** comics.

You should have one story where Goofy and Mickey invent a time machine and go back in time. They see themselves when they were kids. Then you could have a Goofy Jr. story in some **Goofy Adventures** comics.

Jeff Hildebrand
Scranton, PA

We have no Goofy Jr. stories in the works, Jeff, and no plans to commission them. Sorry.

We do have several "Disney Babies" one-page gags in our files, and some of them feature Goofy. One of these days, we may reprint a few.

The Request Poll

Your votes for people whom Goofy should portray have picked up a bit. We're getting requests for Benjamin Franklin, Indiana Jones and many others—including the star of next issue's lead story.

If you have a person for Goofy to be, send us his name. You can vote for more than one, two, three, or four people. If one of your choices gets enough votes, we'll see about printing a Goofy version, as we've done with poll toppers as George Washington and Super Goof.

* * *

Next Issue

You voted for him, you got him! His name is Goof--James Goof, master spy!

There's also a story by one of the best Disney cartoonists of all: Floyd Gottfredson! Decades ago, who made bobby-soxers swoon? Crosby, Sinatra... and "The Goofy Crooner"!

Plus "The Goofy Wolfman," "Goofy Caruso," and the police adventure "Goof Street Blues," all under a beautiful, painted cover.

David Seidman
Editor

* * *

Credits

"Goofy Washington"

Written by William Rotsler
Penciled by Hector Saavedra
Inked by Ruben Torreiro
Colored by Carl Gafford
Lettered by L. Lois Buhalis

"A Goofy Look at Movies"

Written by Greg Crosby
Art by The Jaime Diaz Studios
Lettered by Tim Harkins
Colored by Janice Parker

"Star Goof"

Written by Greg Crosby
Art by The Jaime Diaz Studios
Lettered by Dan Nakrosis
Colored by Carl Gafford

Cover

Art by Rick Hoover
Colored by Gail Bailey

GENERAL GOOFY, WE HAVE ALMOST **LOST** THIS WAR! OUR ARMY IS **FREEZING** HERE IN VALLEY FORGE.

WE ARE OUT OF **FOOD, CLOTHING AND POWDER**. THE BRITISH ARE IN TRENTON, WARM AND HAPPY, READY TO CELEBRATE CHRISTMAS.

WALT Disney's
GOOFY
WASHINGTON



WE'RE HERE **FREEZING** OUR POWDER HORNS OFF!

WHAT'S YER **POINT**?



THE POINT IS, WE'RE GONNA **LOSE!** GEORGE THE THIRD WILL BE OUR **KING!** WE'LL BE DRINKING TEA **FOREVER!** THEY'LL HANG US AS **REVOLUTIONARIES!**



BUT WE CAN'T **LOSE**-- WE'RE THE **GOOD GUYS!**



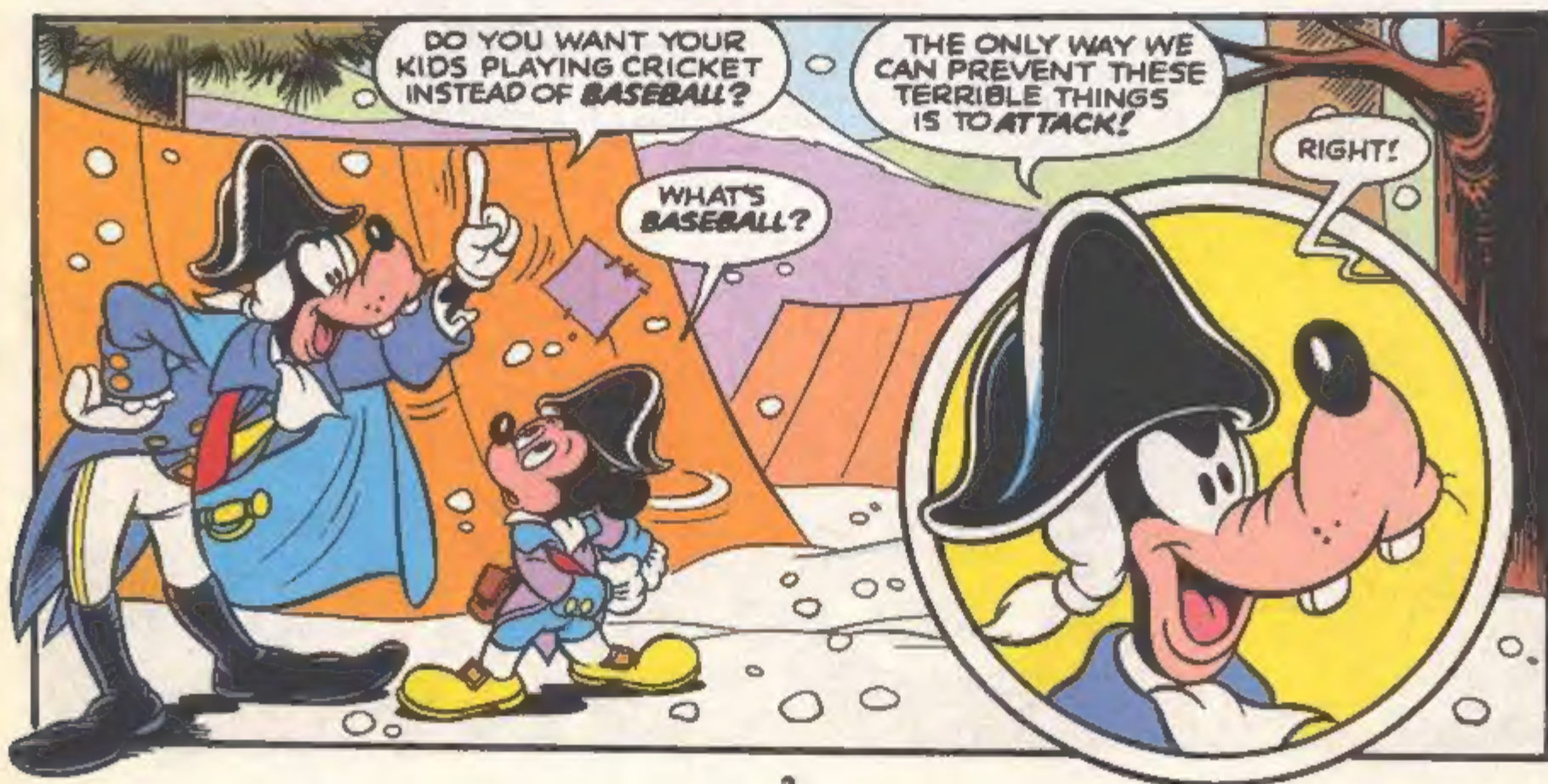
BUT **GOOD GUYS DO LOSE!** NICE GUYS **FINISH LAST!** IF WE DON'T DO SOMETHING, WE'RE GOING TO HAVE TO **SURRENDER**, JUST TO KEEP THE MEN FROM **STARVING!**



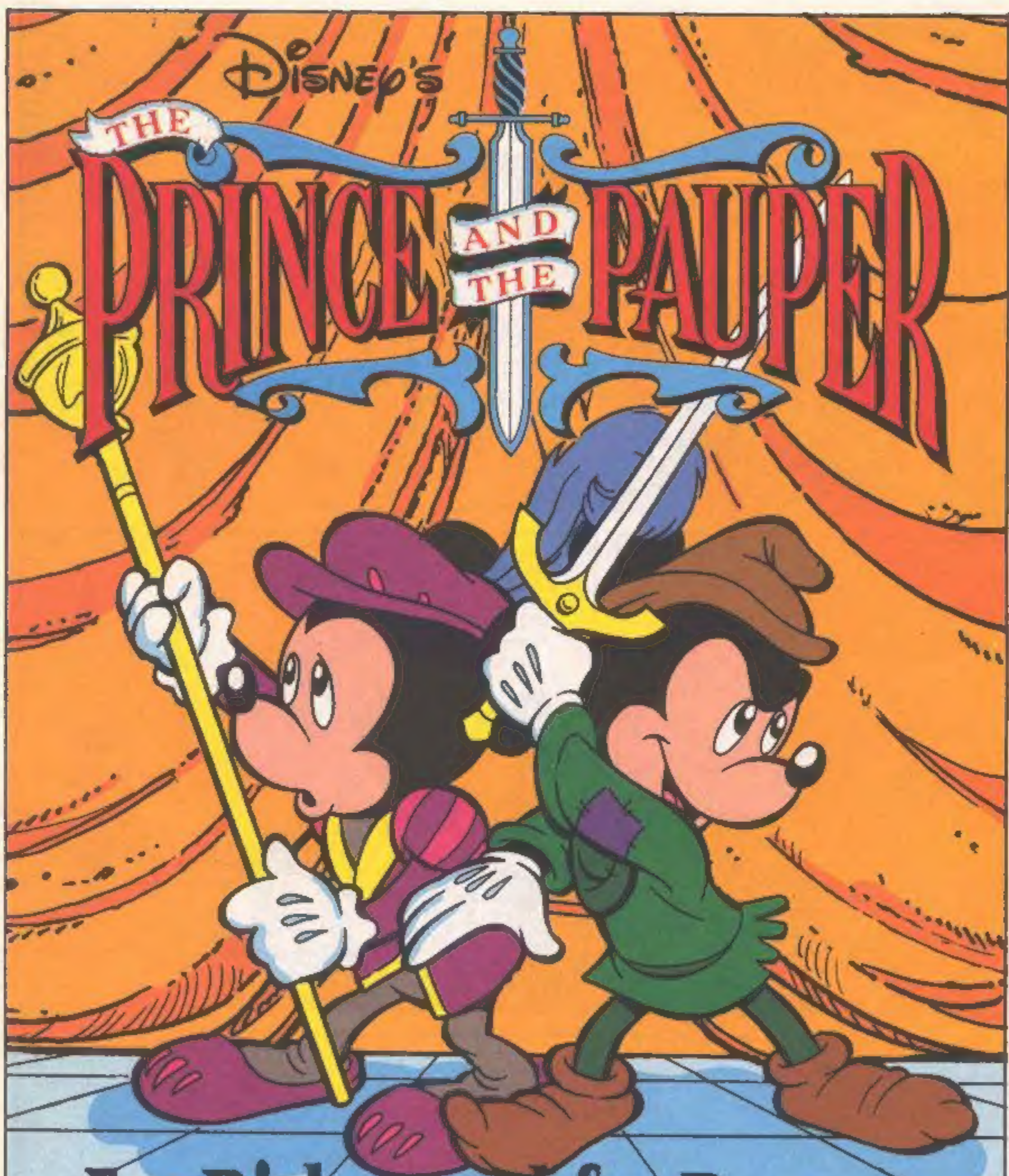
OKAY, THEN I GUESS WE HAVE NOTHING TO **LOSE.**
CALL OUT THE **TROOPS!**











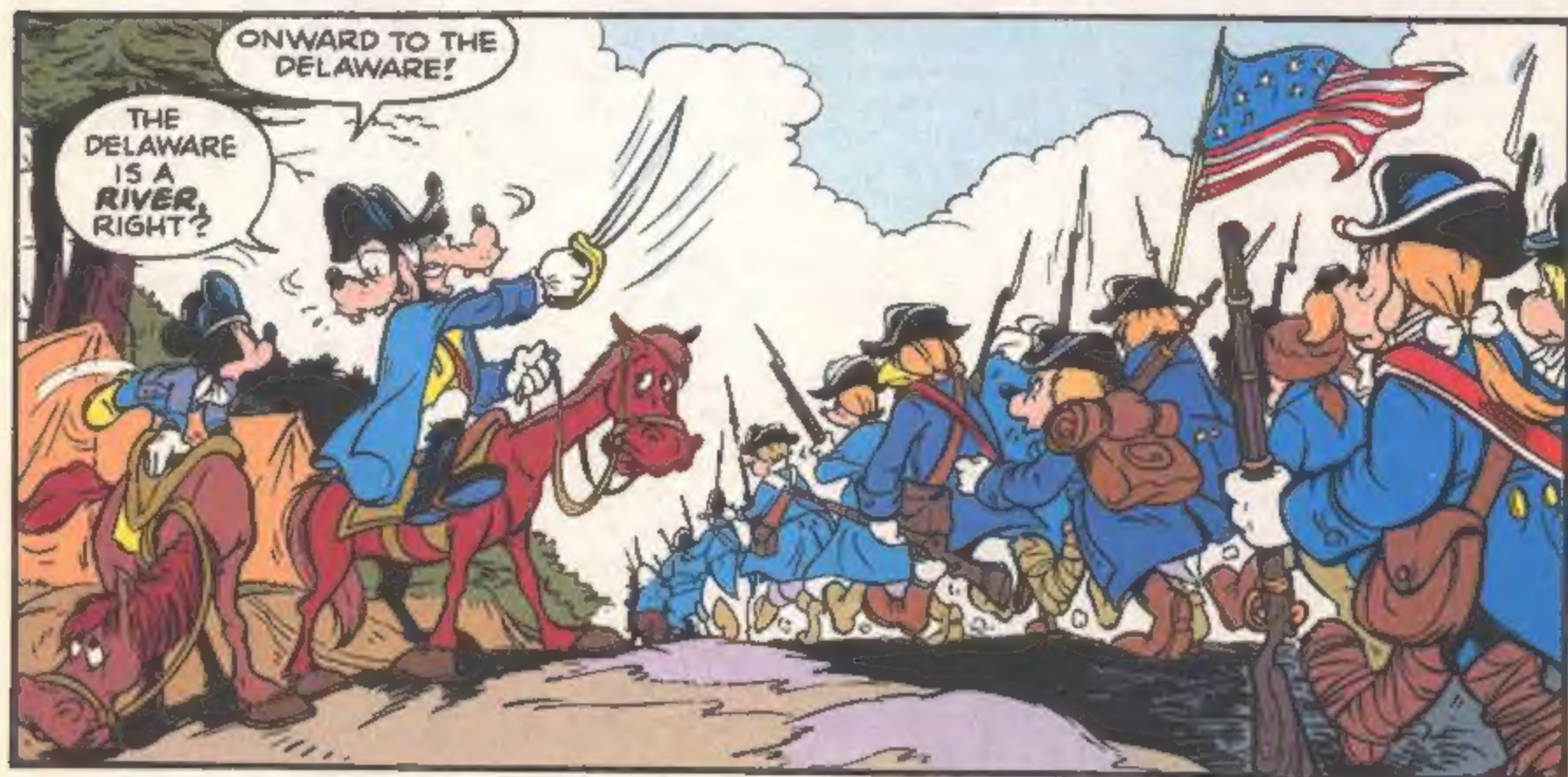
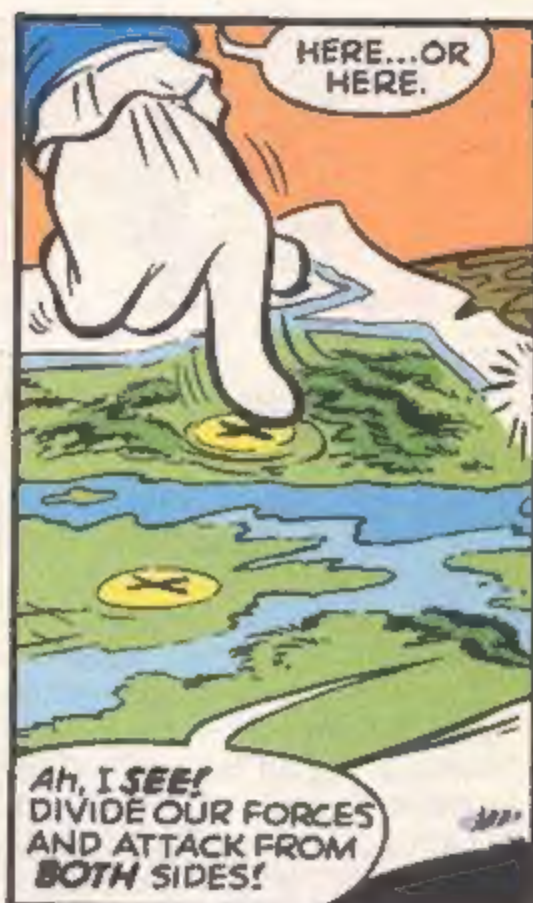
For Richer and for Poorer... Mickey's Back!

Join Mickey Mouse in this classic tale, adapted from the movie short appearing in theatres nationwide with "The Rescuers Down Under."

Bring this adventure home NOW with this 64-page Prestige Format Graphic Novel from

Disney
COMICS







BETWEEN THE LINES

A THOUSAND THANKS

Well, okay, maybe not quite that many, but since this is the season for Thanksgiving, I just thought I'd discuss a few of the things that I'm thankful for.

First off, with a script adapted by *Rescue Rangers* scribe **Scott Saavedra** and art fully painted by legendary Disney illustrator **Sergio Asteriti**, our 64-page graphic novel adaptation of *Disney's The Prince and the Pauper*, on sale at better newsstands, bookstores and comics shops even as we speak, is one thing I'm thankful for. Starring Mickey, Donald, Goofy, Pluto, and a host of other familiar Disney stars in an all-new adaptation of Mark Twain's classic tale, *The Prince and the Pauper* is the first new animated Mickey Mouse adventure in years, and well worth the wait. If you're a fan of classic styling and high adventure as only the Mouseworks can produce it, you might well be thankful too.

And if that makes you thankful, then you'll probably be overjoyed by our graphic novel adaptation of Disney's brand-new animated smash hit feature film, *The Rescuers Down Under*. This one is adapted by **William Rotsler** (of recent *Arachnophobia* fame) and illustrated by the **Jaime Diaz Studio** (of *DuckTales: The Movie: Treasure of the Lost Lamp* fame), and it's truly beautiful to behold.

I'm also extraordinarily thankful for my sterling staff here at the new **Disney Comics**. In my several decades in this frequently crazy business, I have never had the pleasure of working with a more talented, more dedicated group of people. They take pride in their work, and I for one think that loving care shows.

At lastly, all of us here at the Mouseworks are truly thankful for the overwhelmingly positive welcome you've given our spanking new comics line. We have a tremendous tradition to uphold and that is a responsibility we do not take lightly.

Save us a slice of turkey, okay, and we'll see you next month.

—Len Wein
Editor-In-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #8 "Crazy Crocs and the Catastrophe Kitchen"

Someone's creating his own hurricanes, and they're devastating Florida—not to mention the Rangers. And, as if that's not trouble enough, one of our heroes resigns!

Story by **SCOTT SAAVEDRA** / Art by **H. SAAVEDRA** and **R. BAT**

.....

DONALD DUCK ADVENTURES #8 "Public Ugly Number One"

Find out what happens after Donald, who won last month's candy gathering contest, suddenly discovers he has to get rid of 25,000 pounds of unwanted candy. It's a Chocoholic's nightmare.

Story and Art by **WILLIAM VAN HORN**

.....

DUCKTALES #8 "Of Badges And Beagles"

It's an all **Junior Woodchucks** special issue, as Huey, Dewey, Louie and their pal Doofus battle the Beagle Boys to recover a missing necklace and protect a strange land of giant vegetables.

Story by **VIC LOCKMAN** / Art by **C. QUARTIERI** and **C. VALENTI**

.....

GOOFY ADVENTURES #8 "Goofy Washington: Our Nation's Flounder"

Because you demanded it, follow Goofy Washington through that terrible winter in Valley Forge as he makes that hysteric journey across the frozen Delaware.

Story by **WILLIAM ROTSLER** / Art by **C. QUARTIERI** and **R. BAT**

Also, "A Goofy Look At Movies" and the stunning adventures of "Star Goof".

.....

MICKY MOUSE ADVENTURES #8 "A Phantom Blot Bedtime Story"

Presenting a daringly different story, as the Blot narrates a malevolent little tale of revenge against Mickey and friends...inside a dangerous revolving maze.

Story by **LEE NORDLING** / Art by **STEPHEN DeSTEFANO** and **GARY MARTIN** / Cover by **JOHN BYRNE**

ROGER RABBIT #8 "The Spies of Life"

Will Roger turn the Cold War hot? Find out as our naive hero gets caught up in a sinister world of spies and counterspies.

Story by **KATE WORLEY** / Art by **QUARTIERI** and **JOSE MARZAN Jr.**

"Top Bun"

Lenny the Plane takes Roger up into the wild blue yonder...and yonder has never been wilder!

Story by **D. RICE** / Art by **B. LANGLEY**

.....

TALE SPIN #1 (of 4) "Take Off - pt. 1: Plane For Keeps"

From Disney's classic *The Jungle Book* come Baloo, Louis, and Shere Khan into a new world of thrills and adventure. In the first chapter of the exciting four-part origin, you'll also meet Kit Cloudkicker and the dread pirate Don Kamage. Don't miss it.

Story adapted by **BOBBI JG WEISS** / Art by **QUARTIERI**, **BAT** and **VALENTI**

.....

UNCLE SCROOGE #250 "The Lemming With the Locket"

In this classic, much-requested story, follow Scrooge, Donald and the nephews to Norway in pursuit of a cheese-loving lemming who has run off with a locket containing the combination to Scrooge's safe.

Story and Art by **CARL BARKS**

All this and much more in a special super-sized issue with a gilded wraparound cover.

.....

WALT DISNEY'S COMICS & STORIES #555 DONALD DUCK

"Wild Duck of the Woods"

When hermit Donald is mistaken for a Stone Age Wild Duck, chaos ensues.

Art by **VICAR**

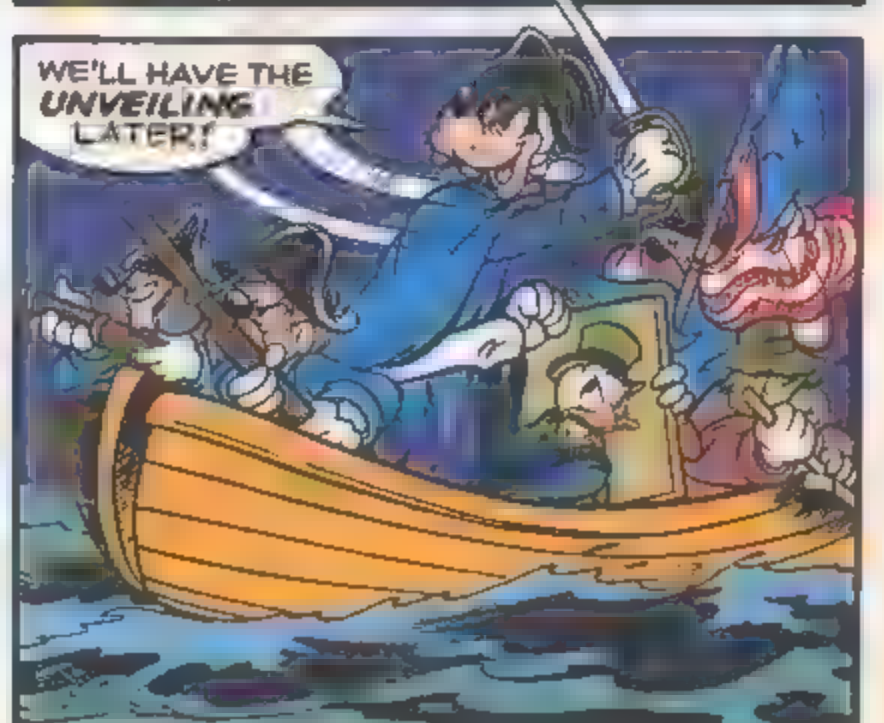
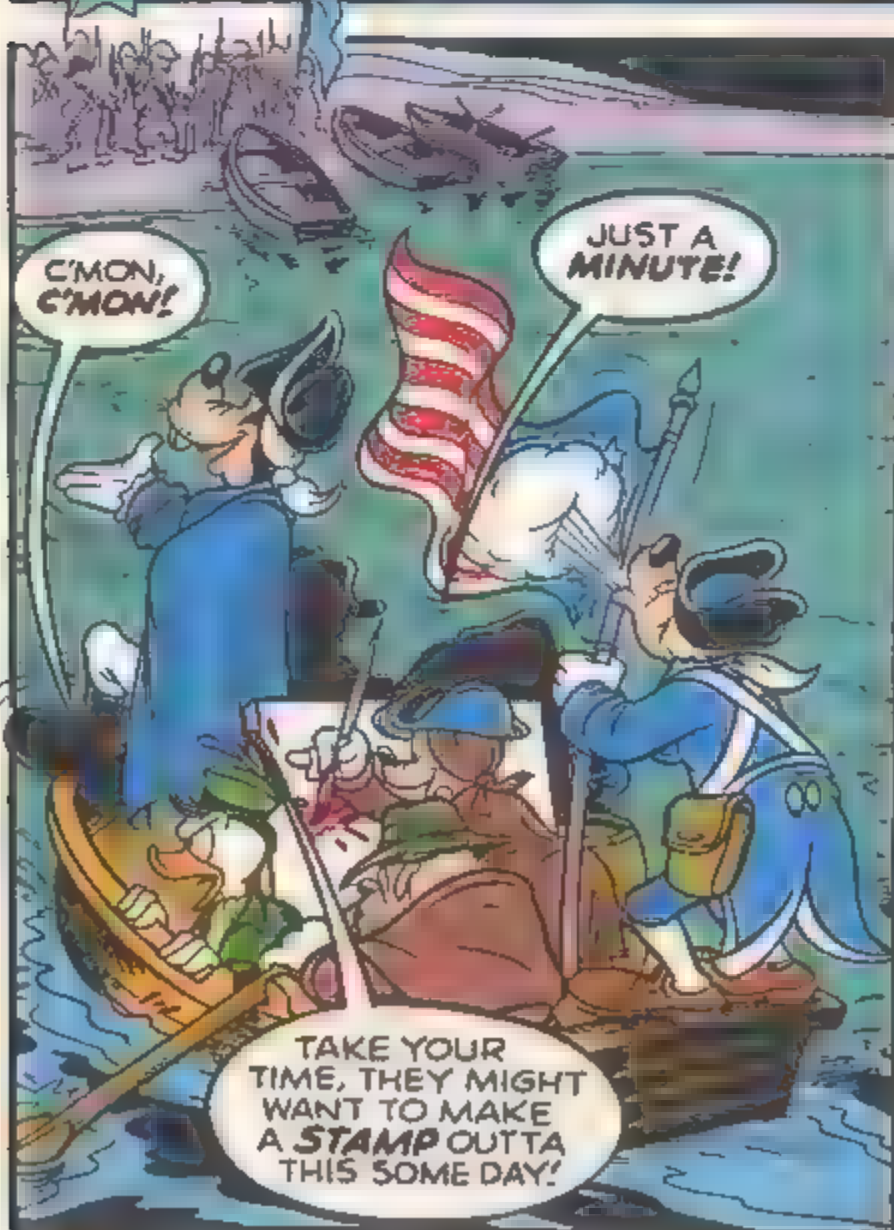
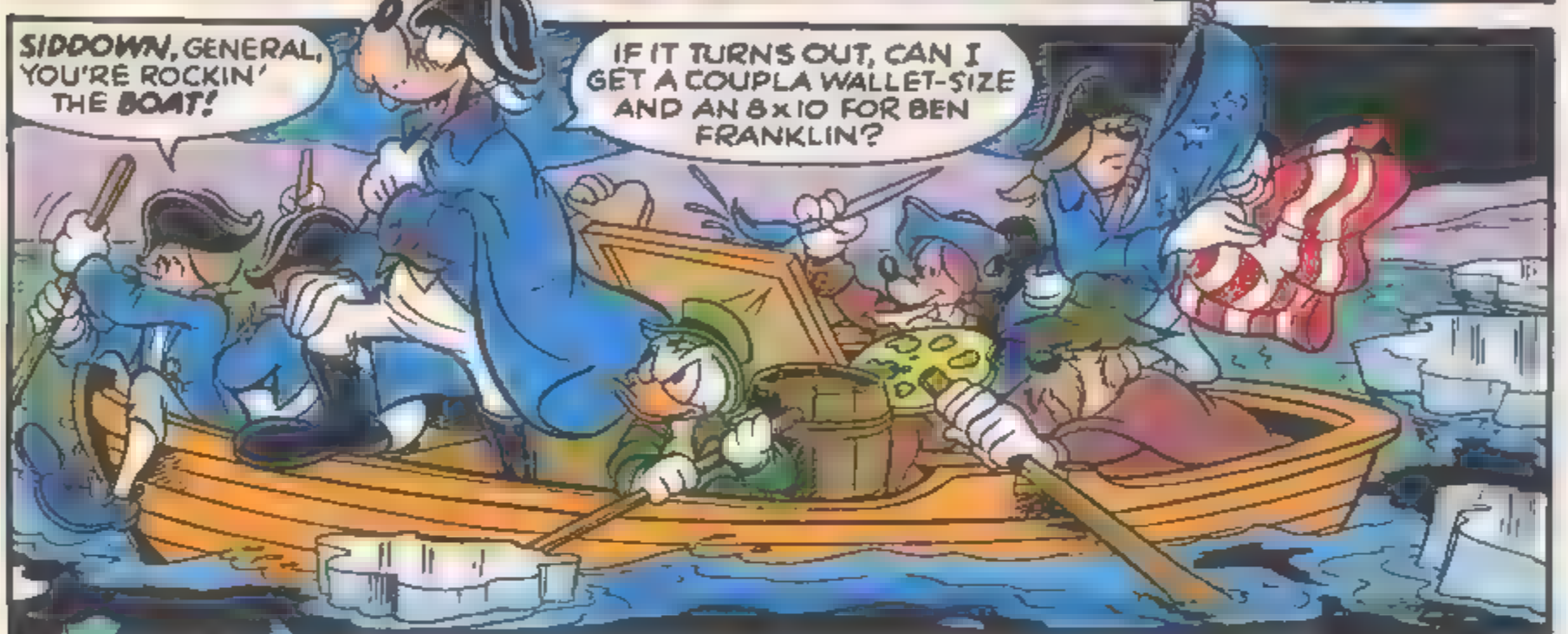
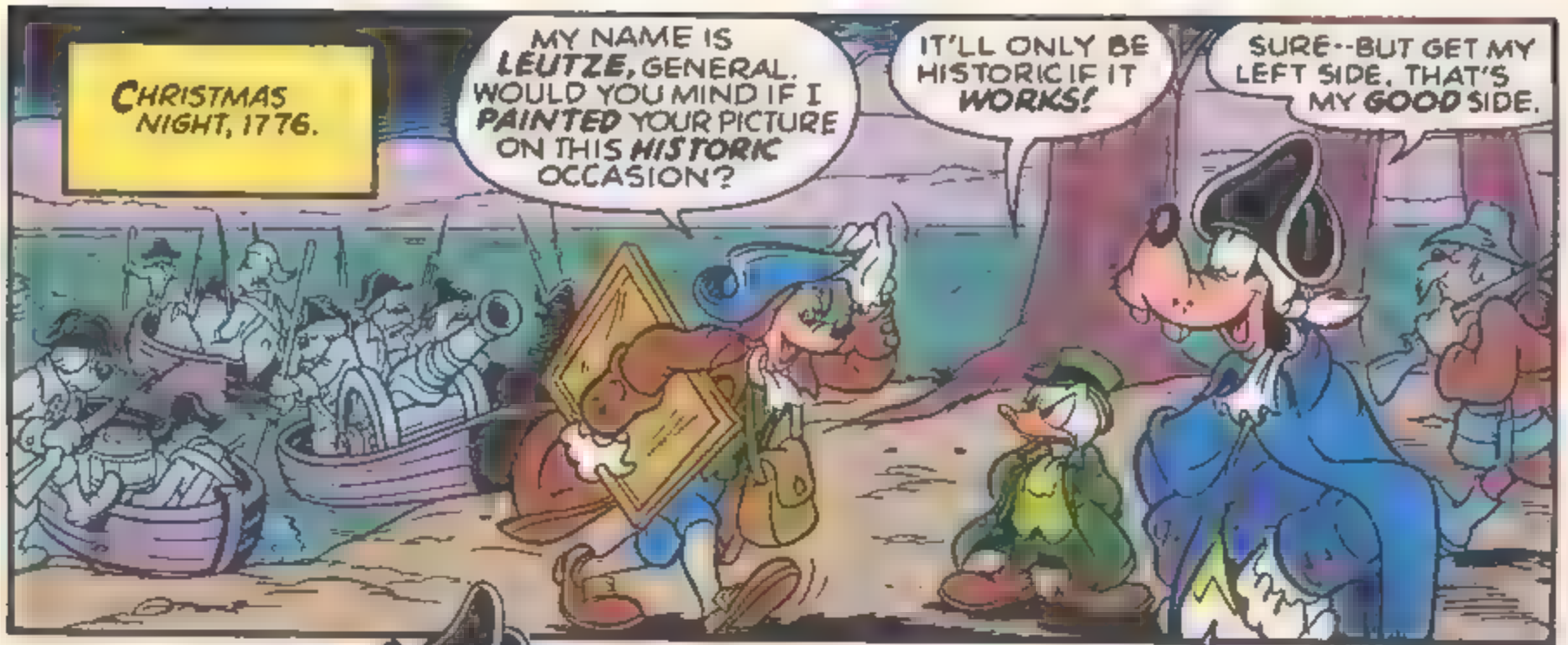
MICKY MOUSE

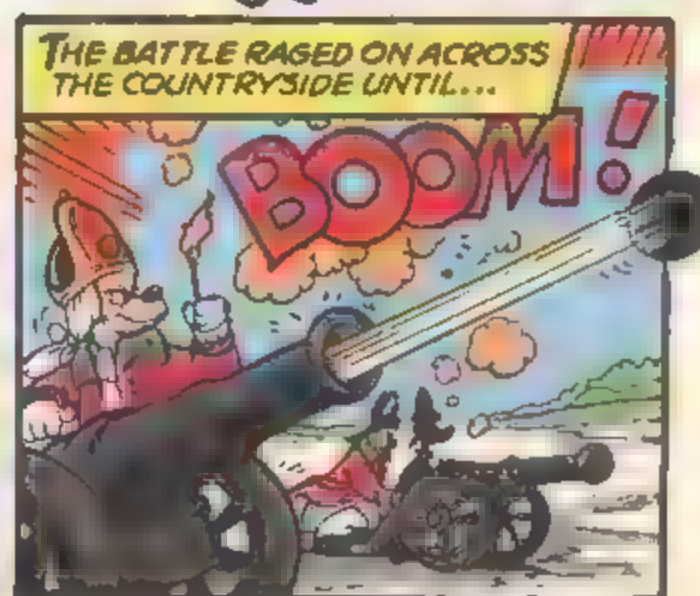
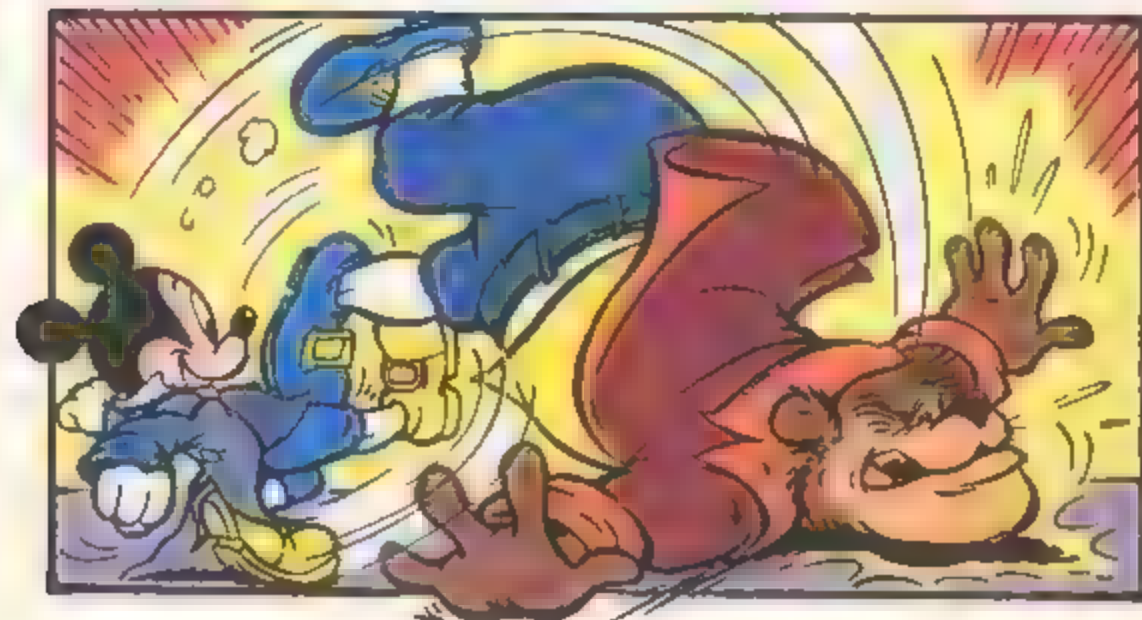
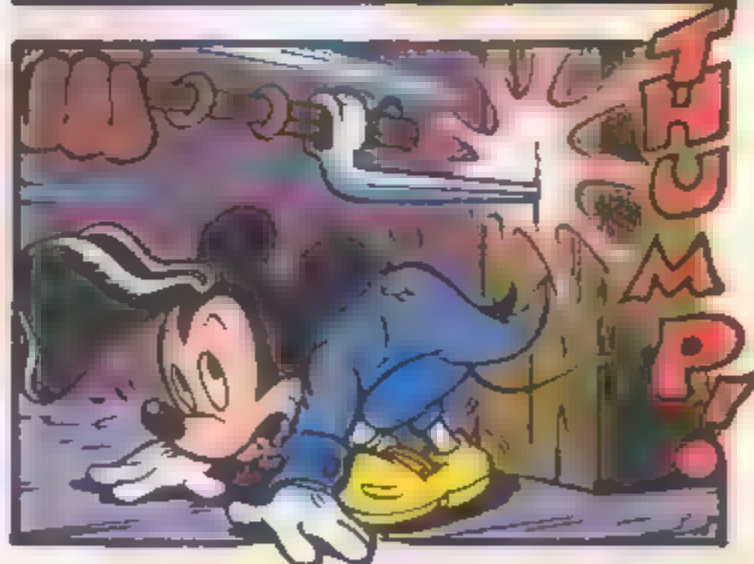
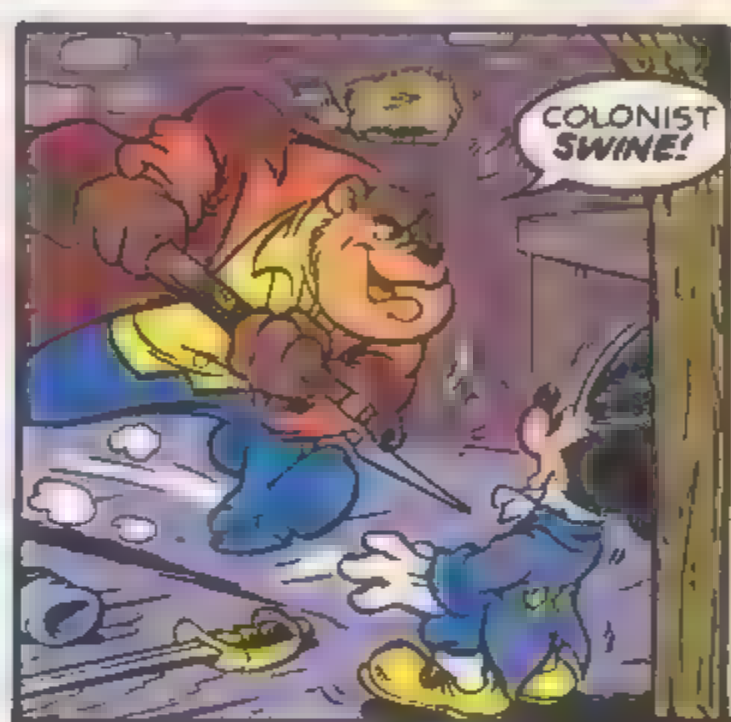
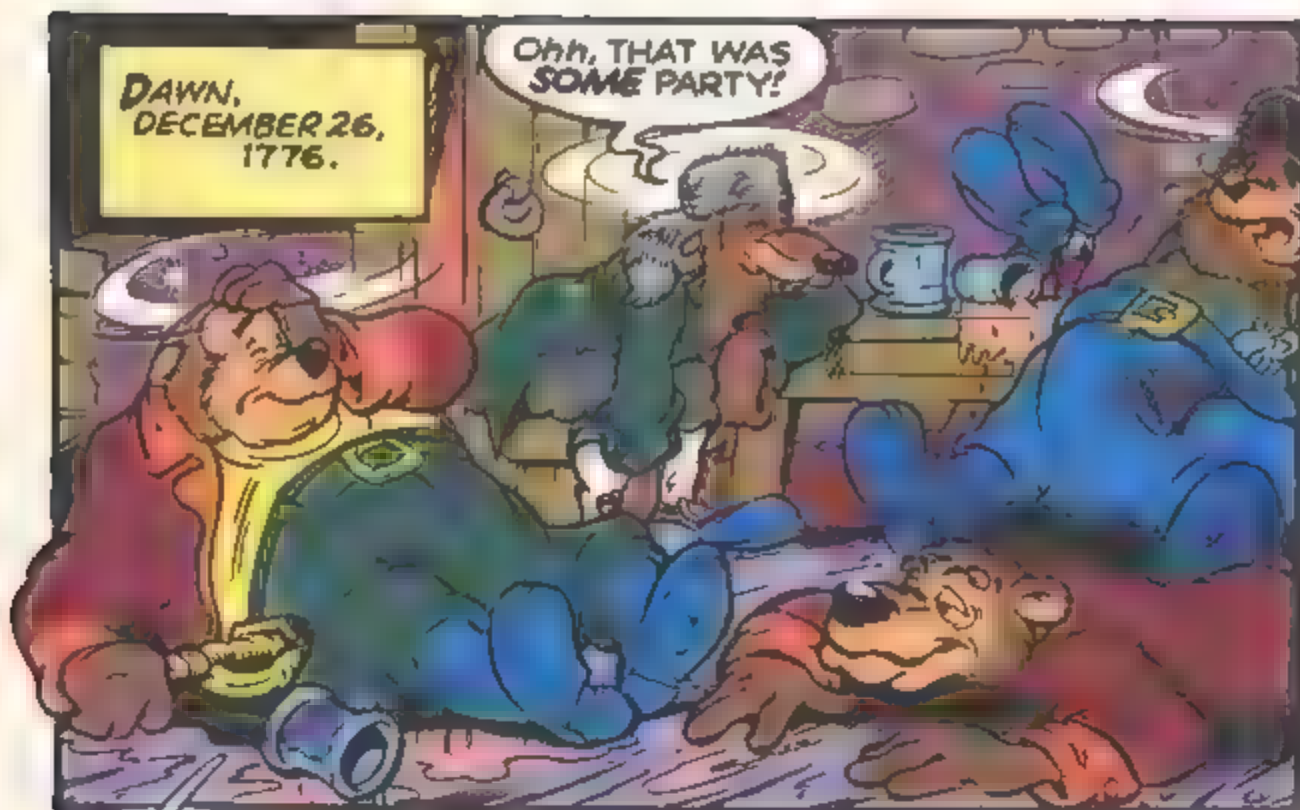
"The Wonderful Whizzix - pt. 3"

In this issue, learn the final fate of the world's fastest automobile.

Story and Art by **DICK MOORES**

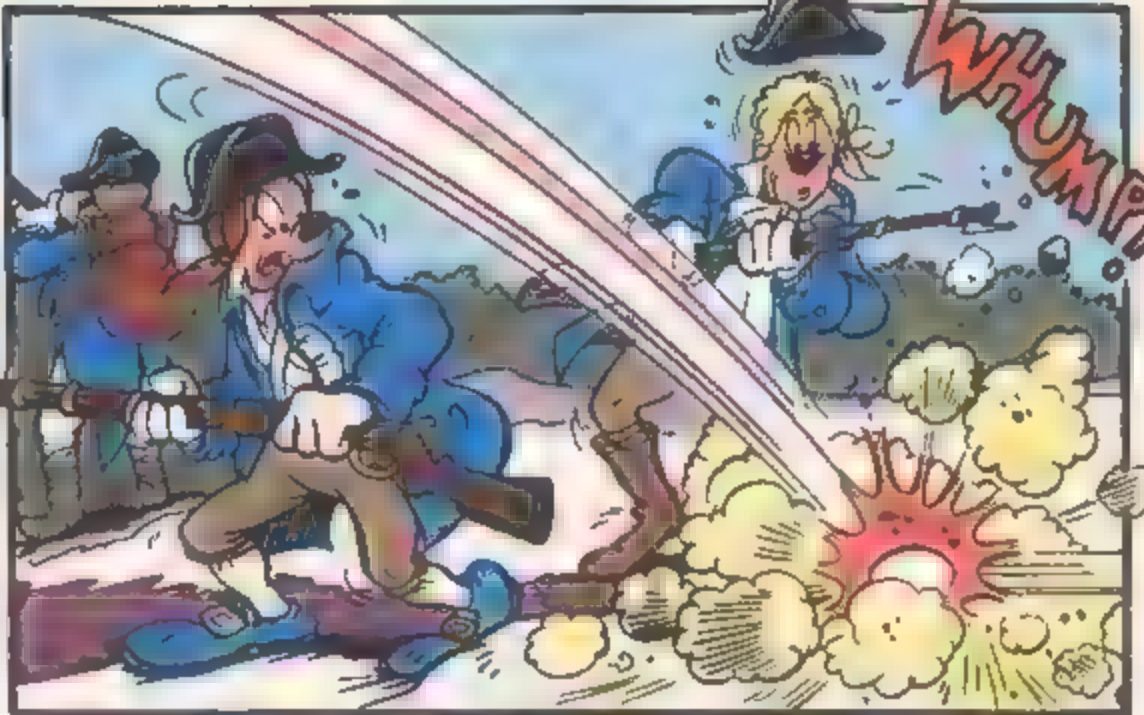
Plus a new **LUDWIG VON DRAKE** lecture.



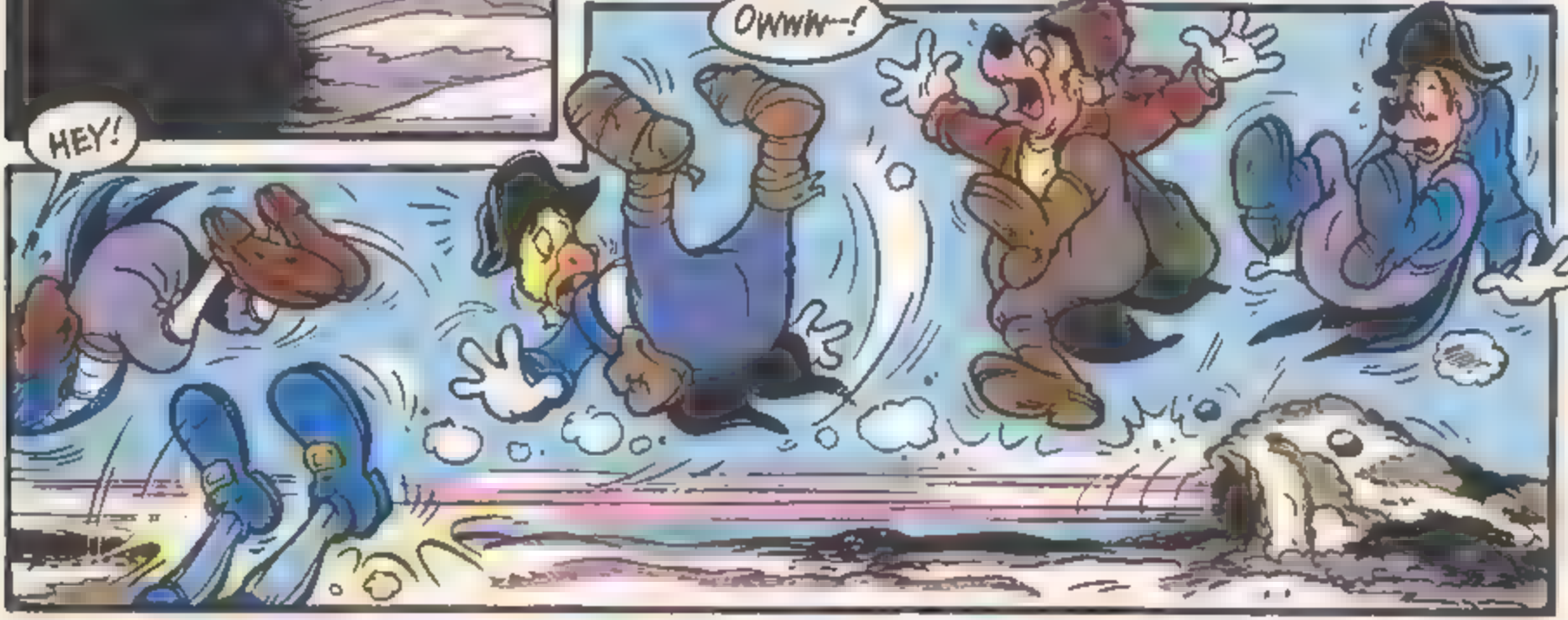




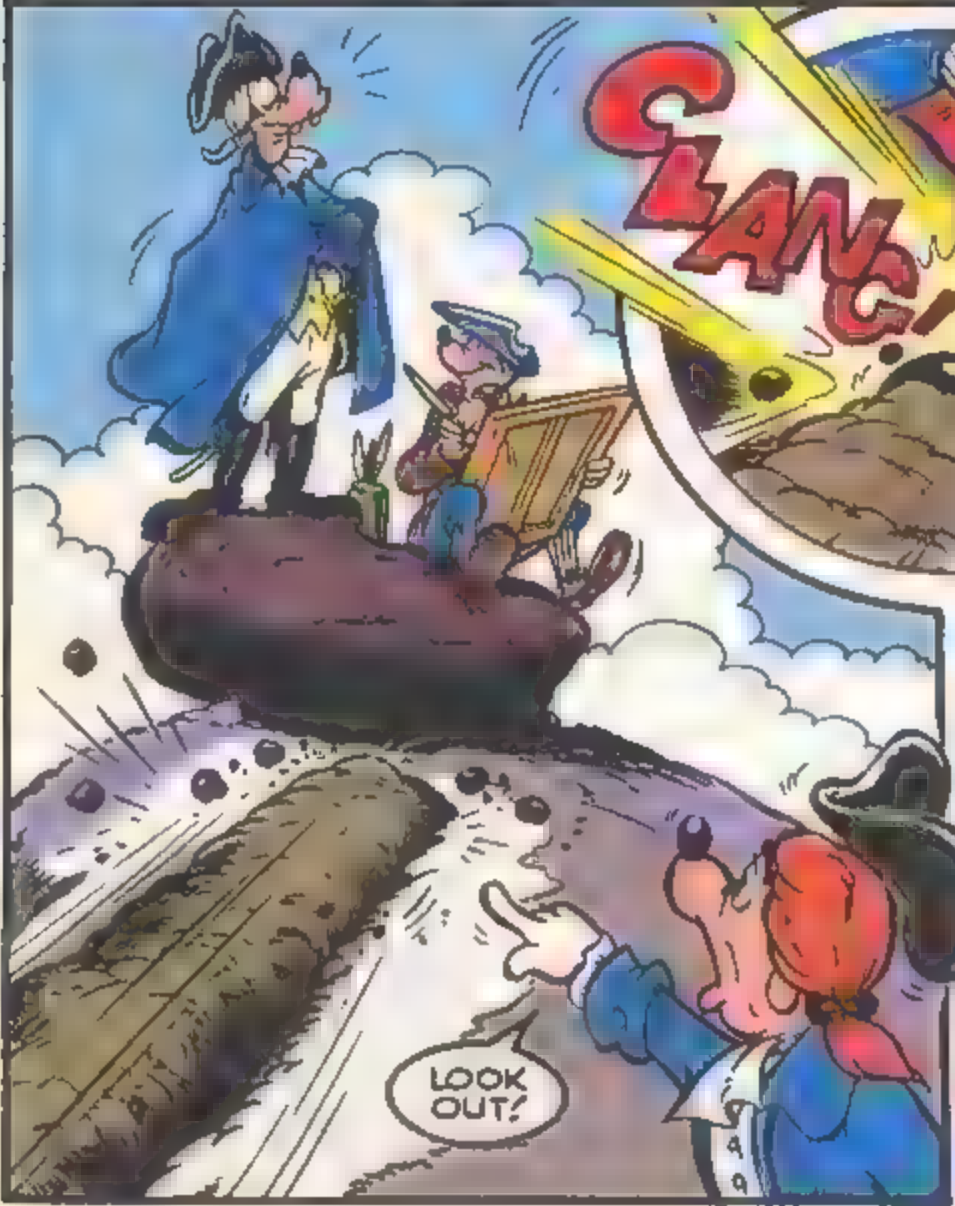
HEY!



WHUMP!

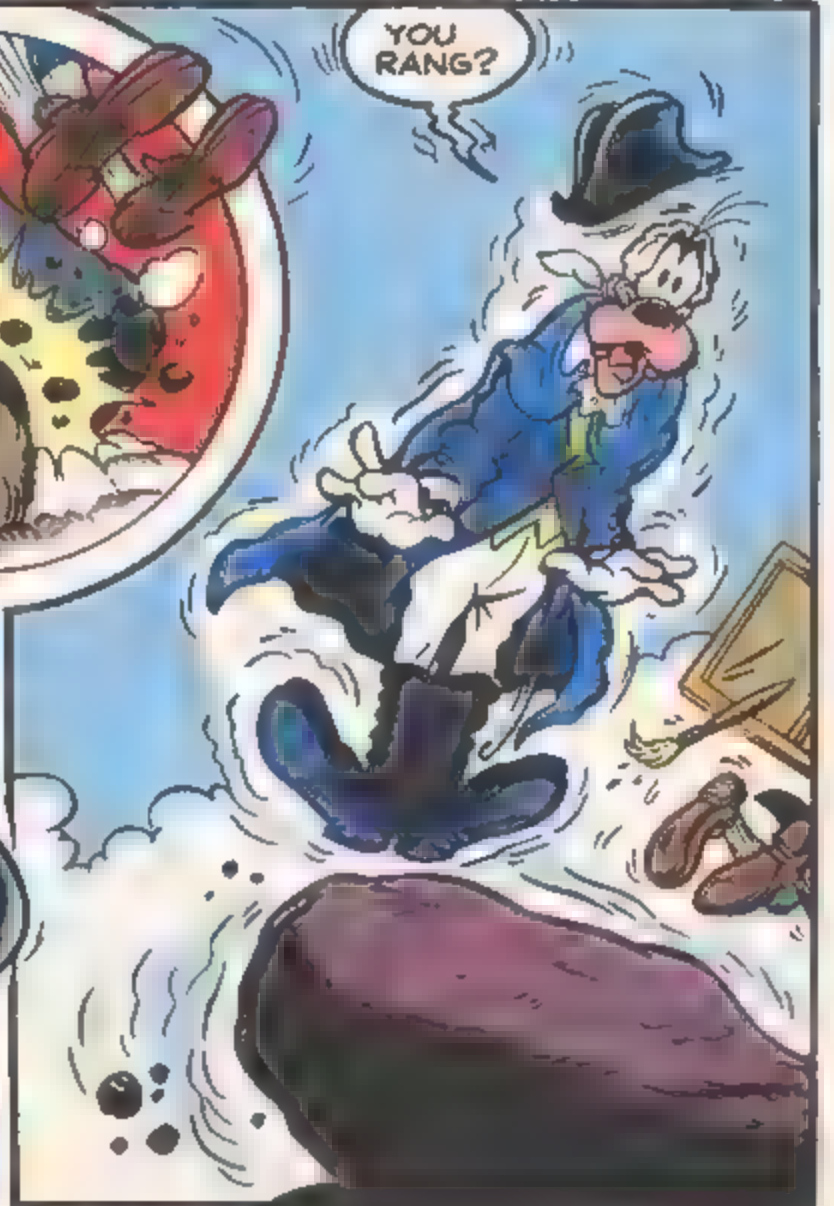


OWWW--!



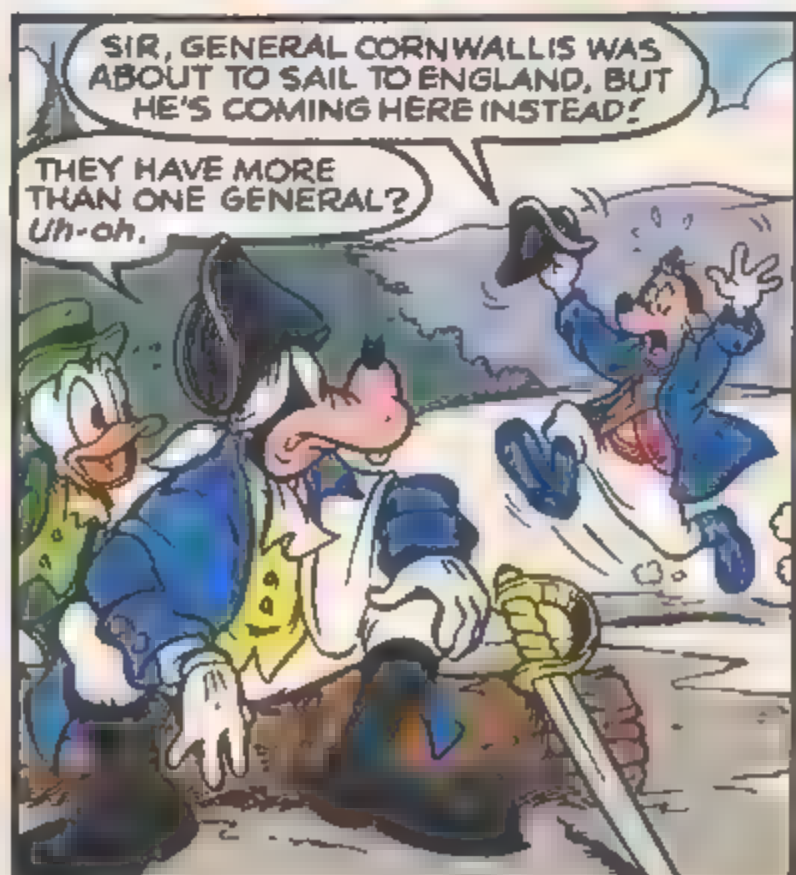
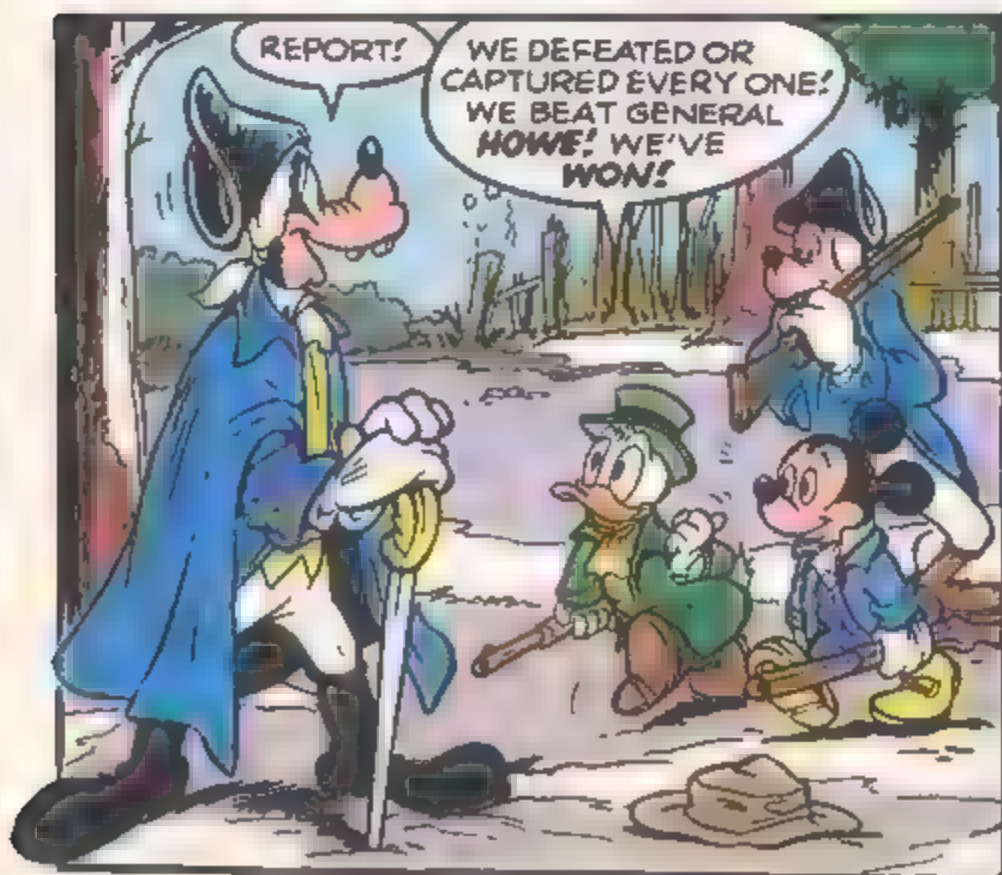
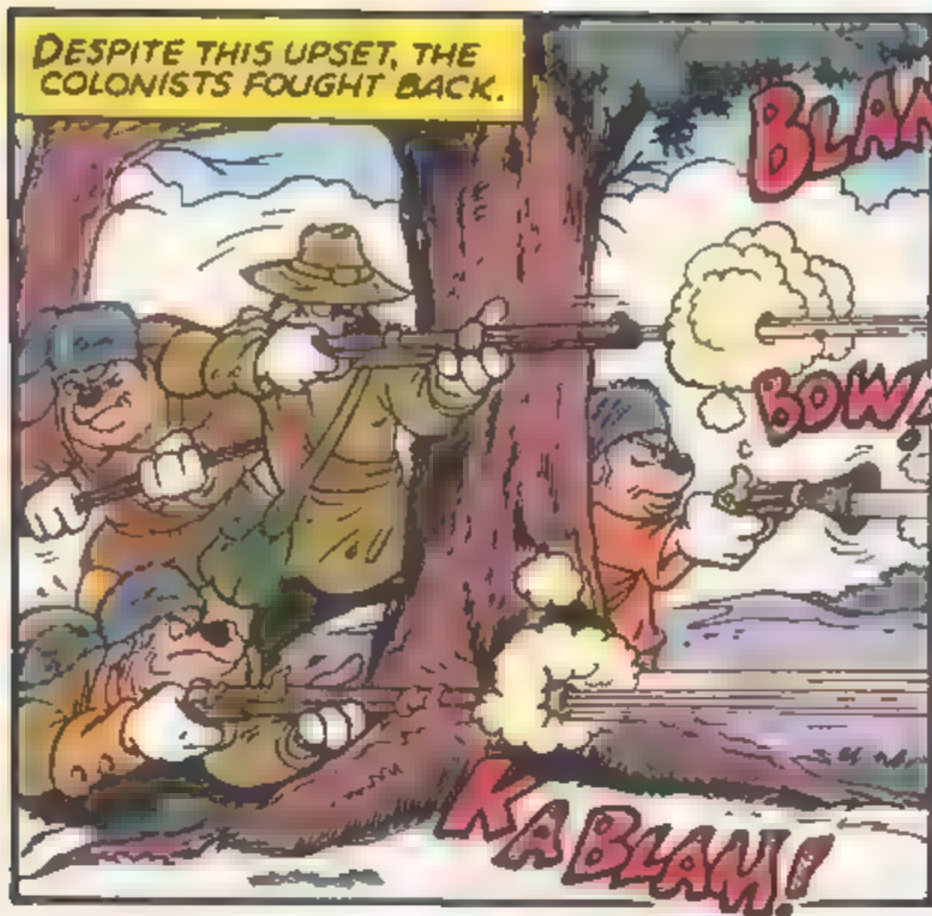
CLANG!

LOOK OUT!



YOU RANG?

DESPITE THIS UPSET, THE COLONISTS FOUGHT BACK.



AN INCREDIBLE ADVENTURE,
PROJECTED ONTO
64 FULL-COLOR PAGES.



THE RESCUERS DOWNUNDER

THEY'RE BACK!! JOIN BERNARD,
MISS BIANCA AND THEIR NEW FRIENDS
WILBUR AND JAKE IN THE BRAND-NEW
ACTION-PACKED GRAPHIC NOVEL,
DISNEY'S "THE RESCUERS DOWN UNDER."
DON'T MISS THIS BLOCKBUSTER
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TRENTON,
JANUARY 2, 1776.
GENERAL CORNWALLIS
ARRIVES.

WE'LL REST UP AND
ATTACK IN THE
MORNING.

YES,
SIR!

GOOFY WASHINGTON'S
CAMP OUTSIDE TRENTON,
THE SAME NIGHT.

LET THE REDCOATS KEEP
TRENTON! WE'LL SNEAK UP
TO PRINCETON. THAT'S
WHERE THEIR SUPPLIES ARE.
I WANNA SEE THEIR FACES
WHEN THEY FIND OUT WE
GOT THEIR SUPPLIES!

HYUCK!

GREAT
PLAN!

YUP! THAT
MICKEY FELLER...
HE'S SURE GOT
GOOD IDEAS!

HAVE YOU EVER
BEEN TO
PRINCETON,
GENERAL?

NOPE, BUT MAYBE
AFTER THE WAR I'LL
TAKE THE EXAM.

WAKE UP,
WAKE UP!

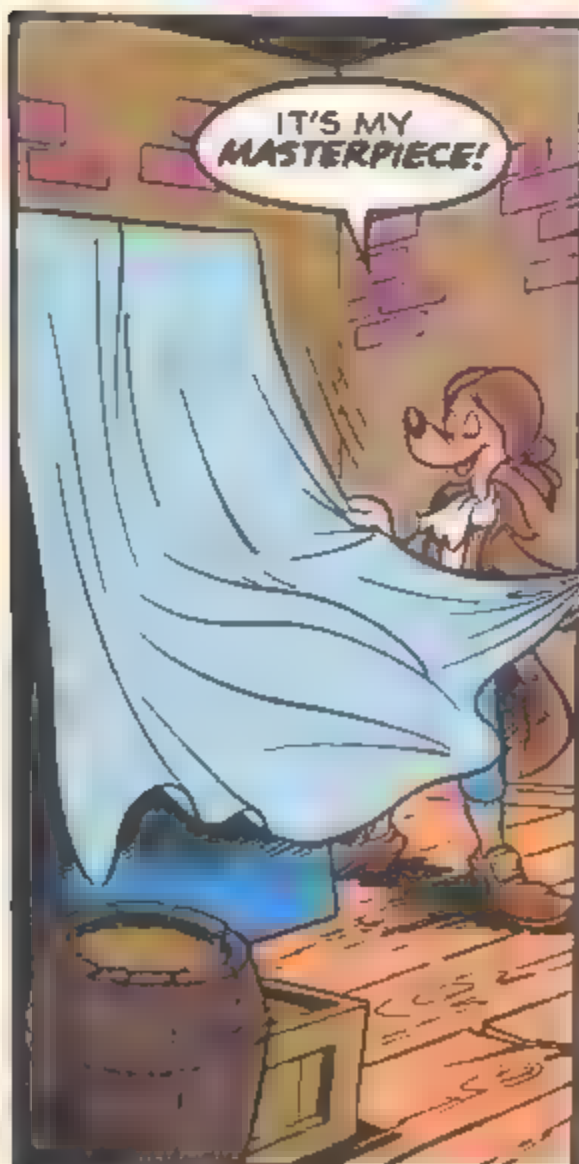
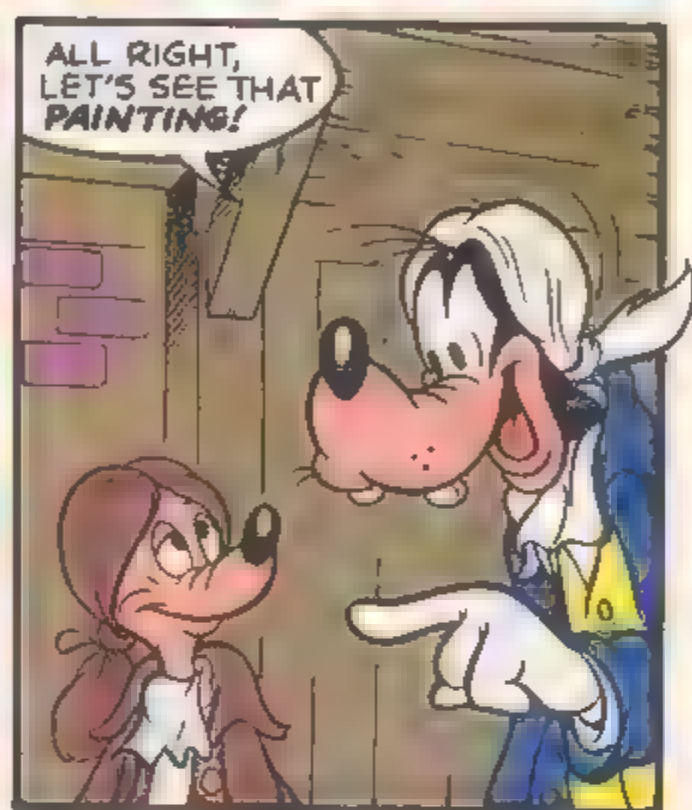
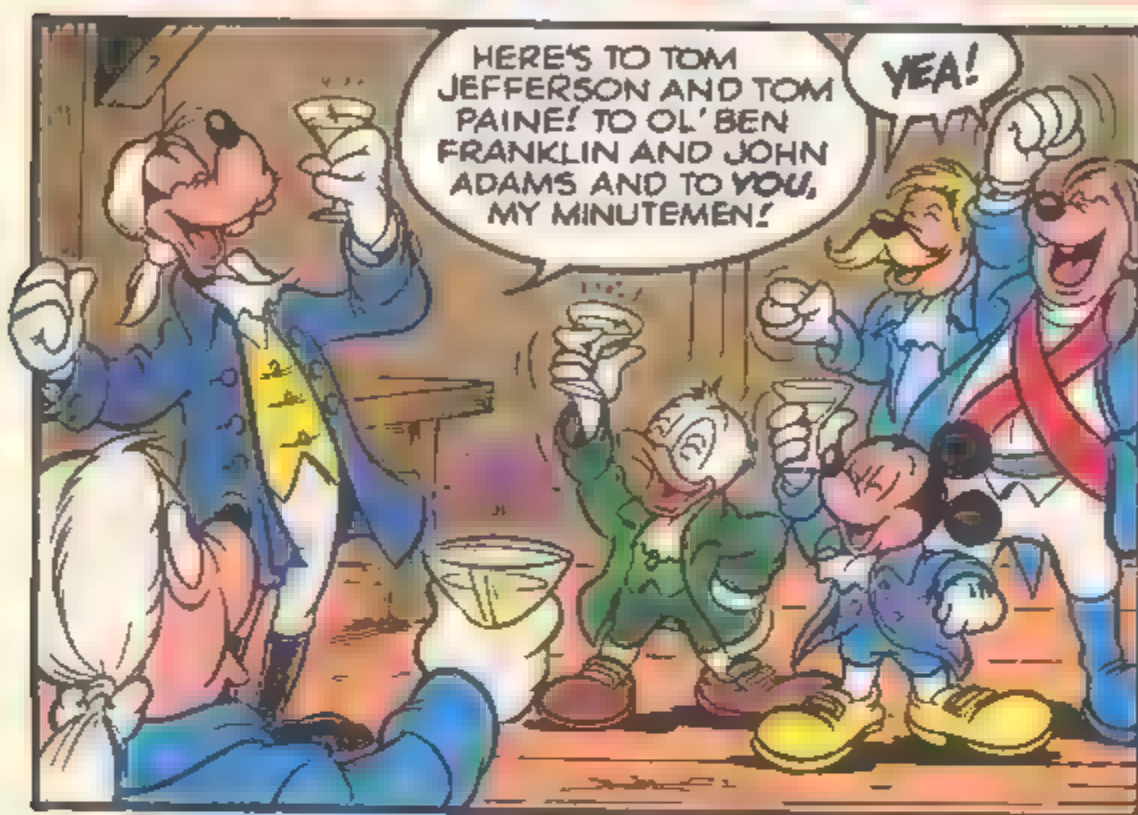
MURF?

SORRY TO DISTURB
YOU, BUT WE'D LIKE
THE KEYS TO THE
SUPPLY WAREHOUSE.

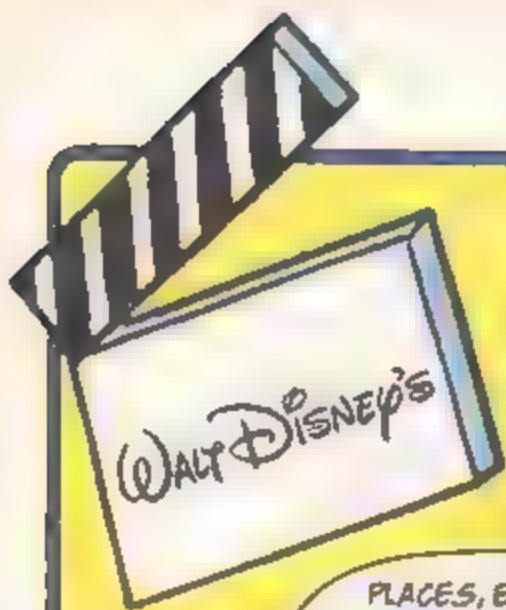
AND NOW...

...HOME SWEET
VALLEY FORGE!

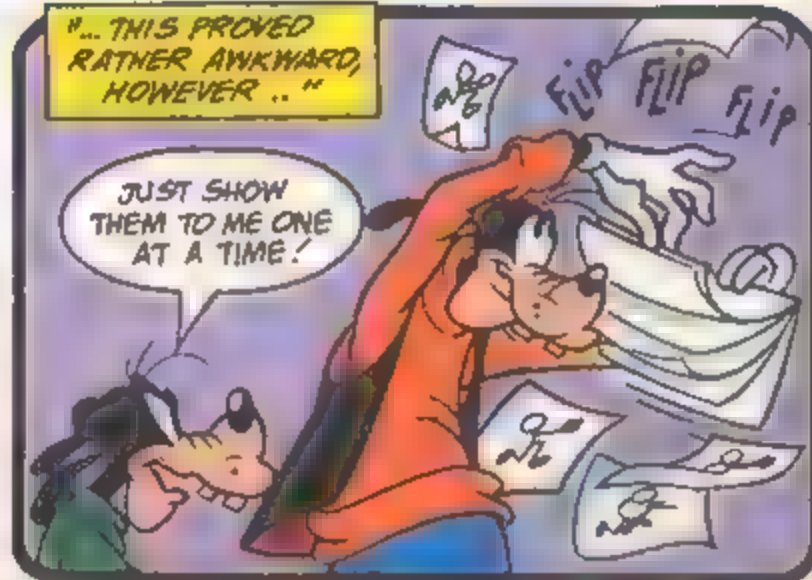
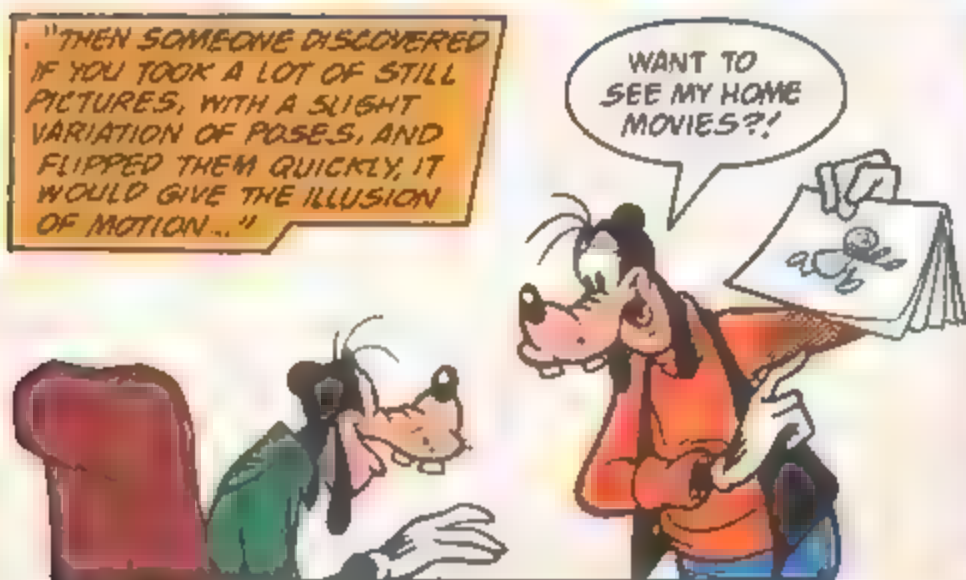
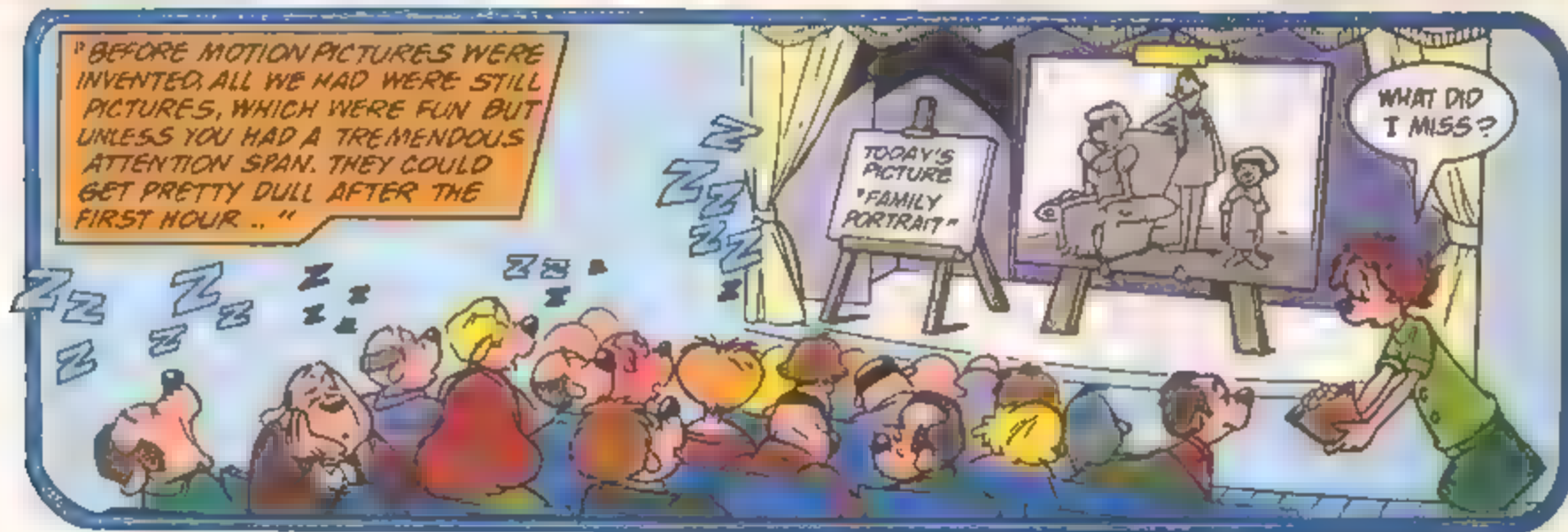
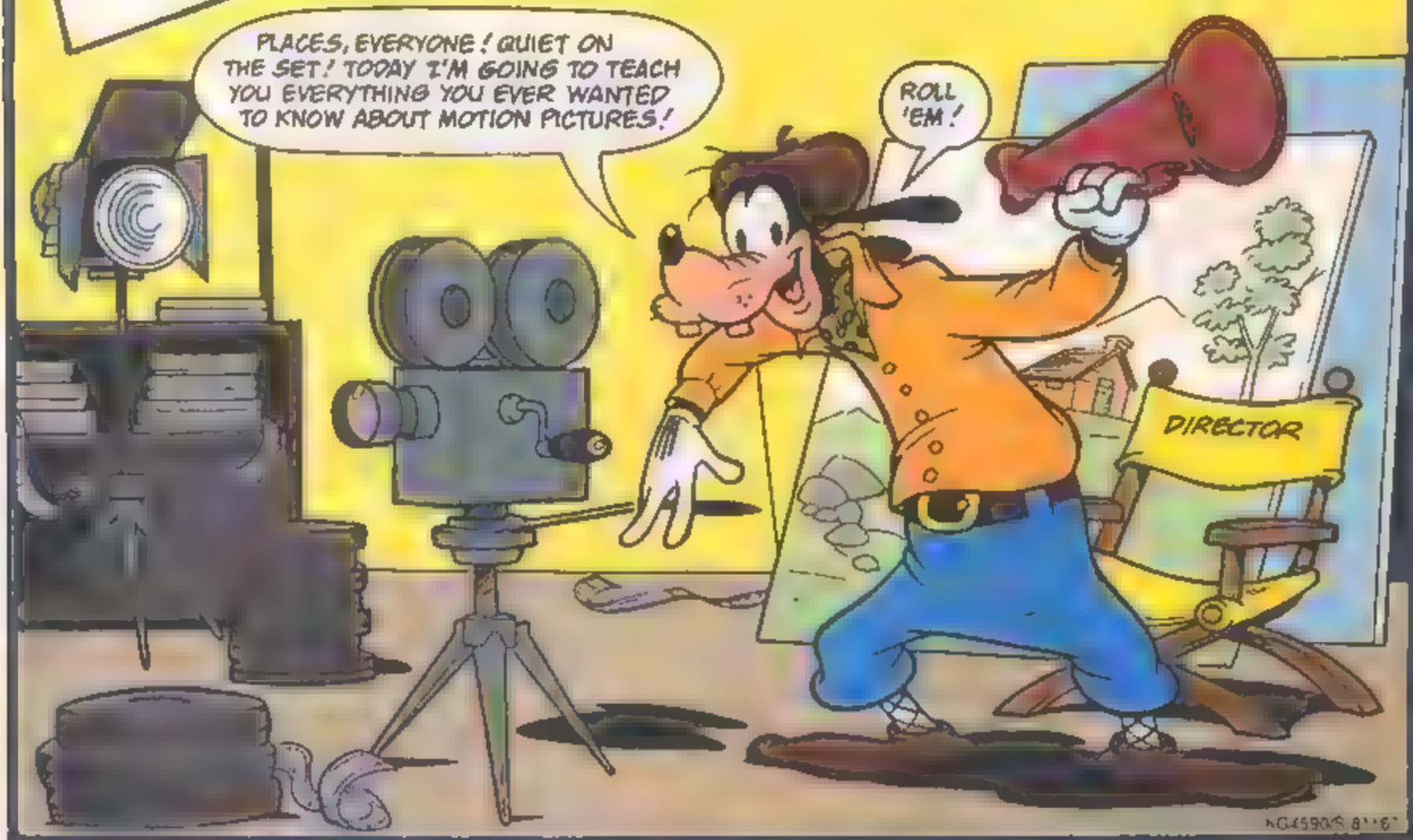
BUT NOW
WE GOT ENOUGH
TO LAST UNTIL
SPRING, THEN
WE CAN
MANEUVER--
AND WIN!



End



A GOOFY LOOK AT MOVIES



"... FINALLY THEY CAME UP WITH THE IDEA OF PUTTING THE PICTURES ON LONG STRIPS OF FILM..."

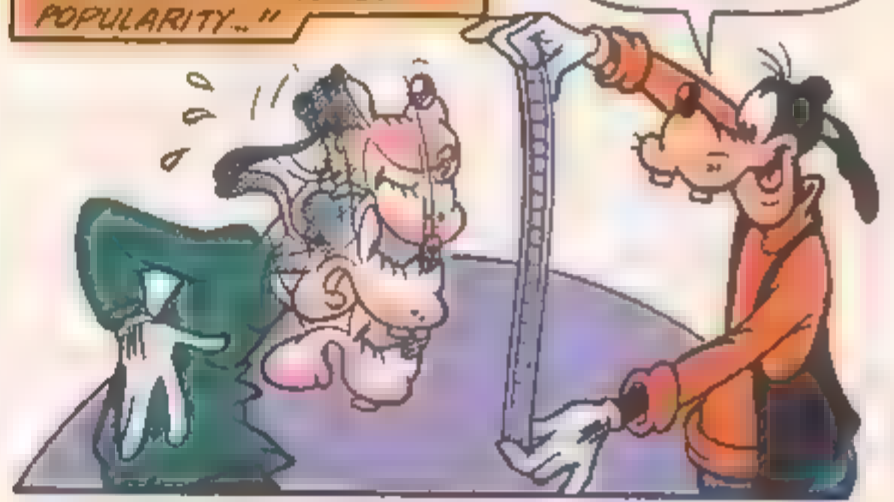
WHAT A GREAT IDEA! HOW DOES IT WORK?

I'LL SHOW YOU!



"... BUT IT WASN'T UNTIL THE PROJECTOR INVENTED THAT THIS PROCESS GAINED POPULARITY..."

KEEP GOING--SEE IT MOVE?

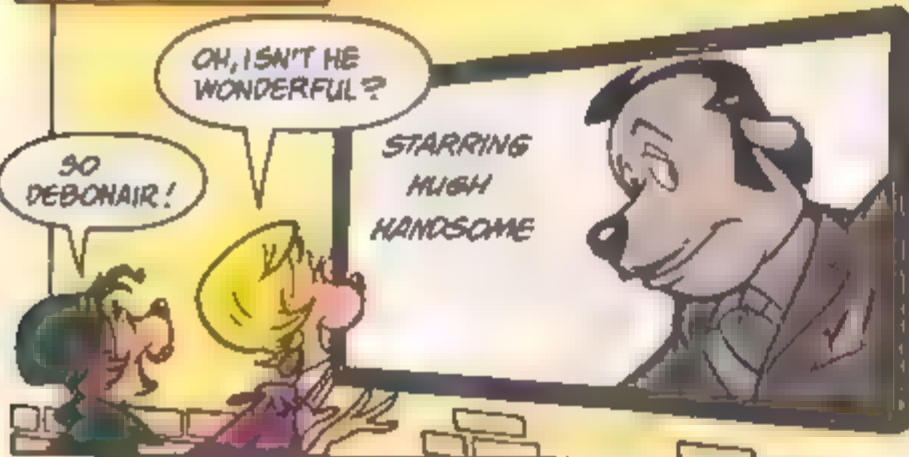


"... MOVING PICTURES CAUGHT ON IN A BIG WAY, AND, SUDDENLY, PEOPLE HAD NEW HEROES-- MOVIE STARS!"

OH, ISN'T HE WONDERFUL?

SO DEBONAIR!

STARRING
HIGH
HANDSOME



"... HOWEVER, IN THE EARLY DAYS, ALL MOVIES WERE SILENT AND THIS CAUSED SOME DISILLUSIONMENT WHEN MEETING A STAR IN THE FLESH "

HULLO, DERE! NICE TA MEET CHA, KIDDO!

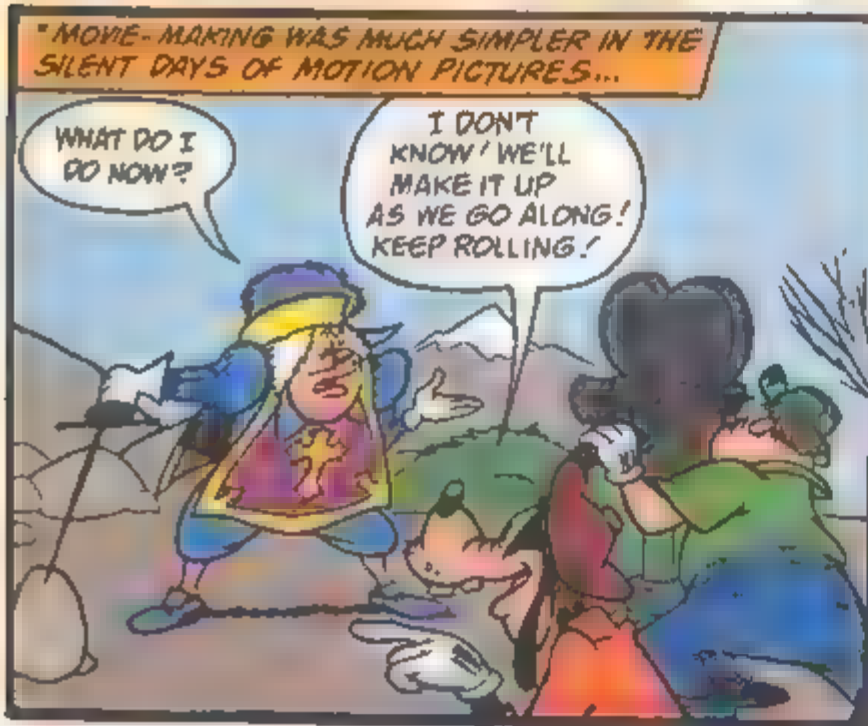
YUK!
YUK!



"... MOVIE-MAKING WAS MUCH SIMPLER IN THE SILENT DAYS OF MOTION PICTURES..."

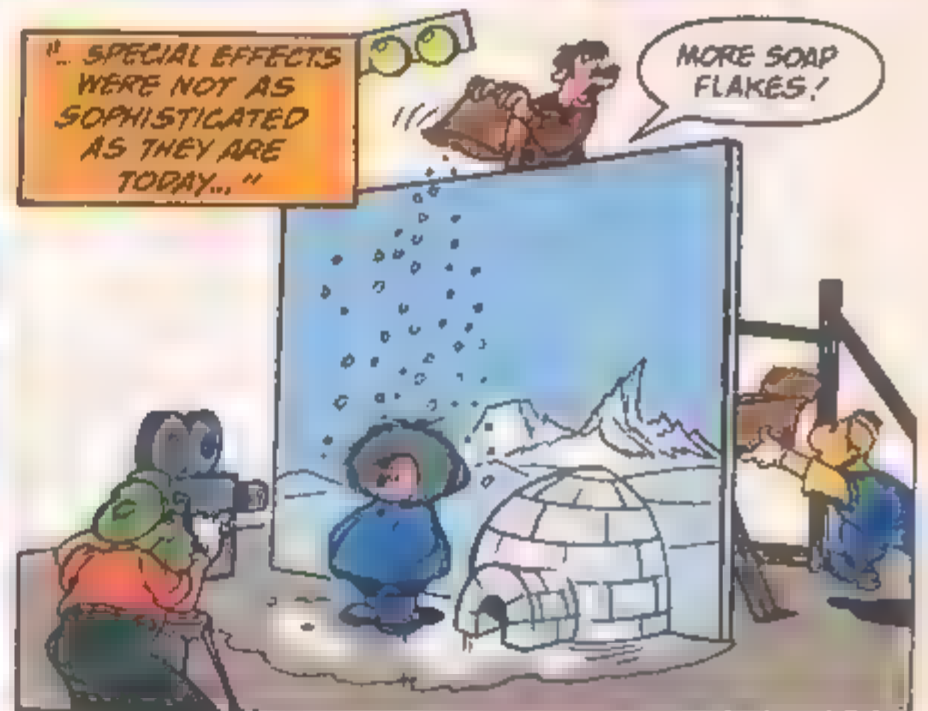
WHAT DO I DO NOW?

I DON'T
KNOW! WE'LL
MAKE IT UP
AS WE GO ALONG!
KEEP ROLLING!



"... SPECIAL EFFECTS WERE NOT AS SOPHISTICATED AS THEY ARE TODAY..."

MORE SOAP
FLAKES!



"... ACTING WAS MUCH BROADER..."

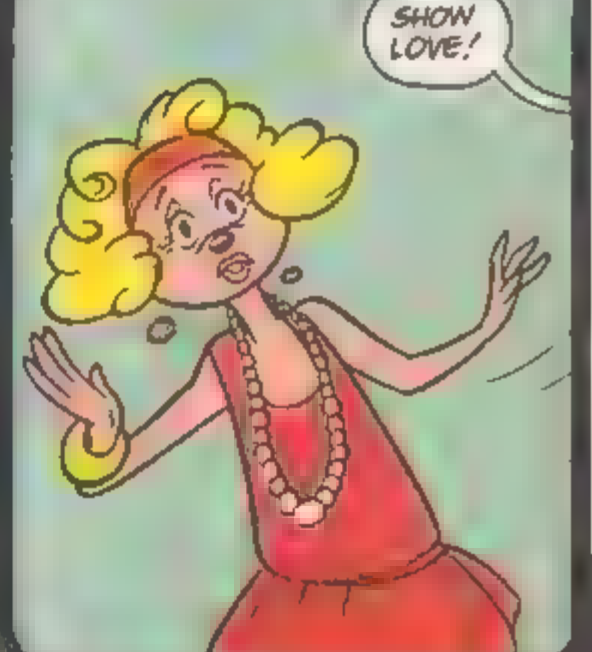
SHOW
FEAR!

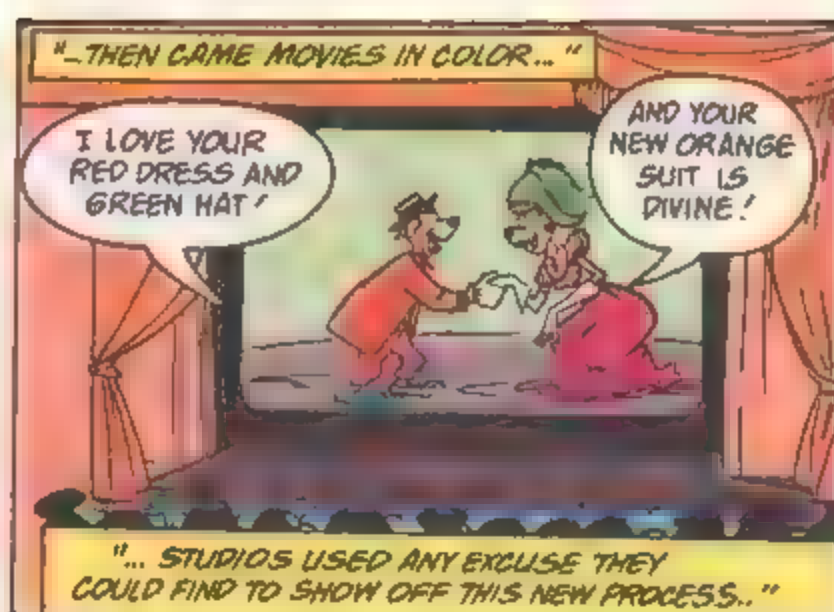
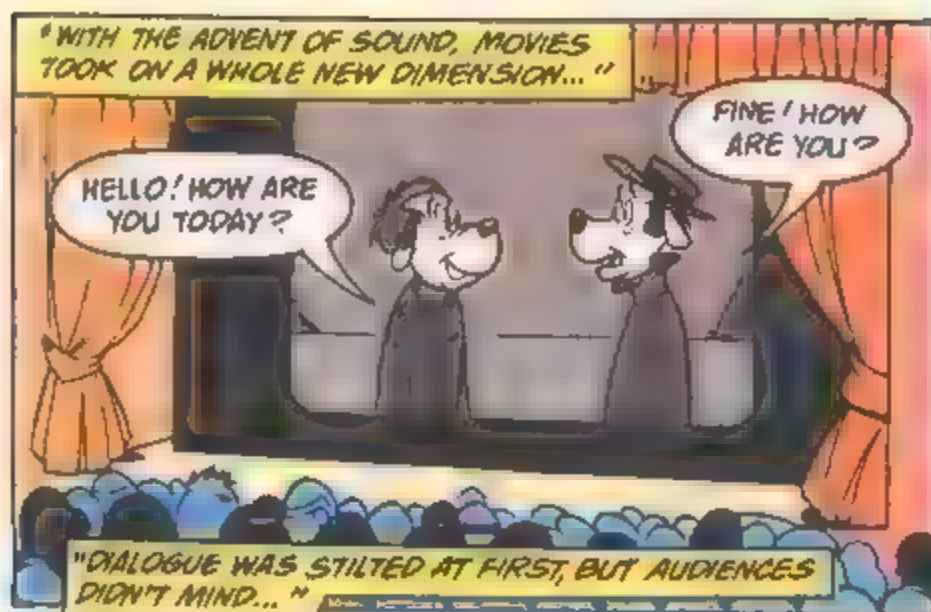


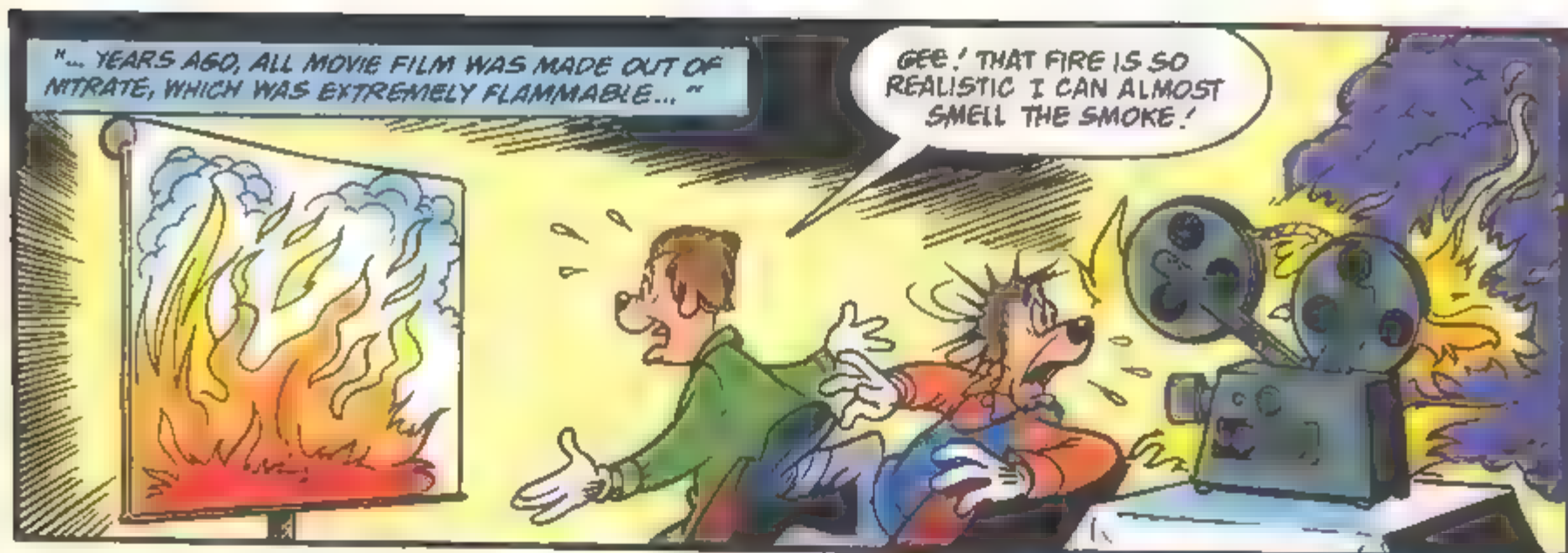
SHOW
CONCERN!



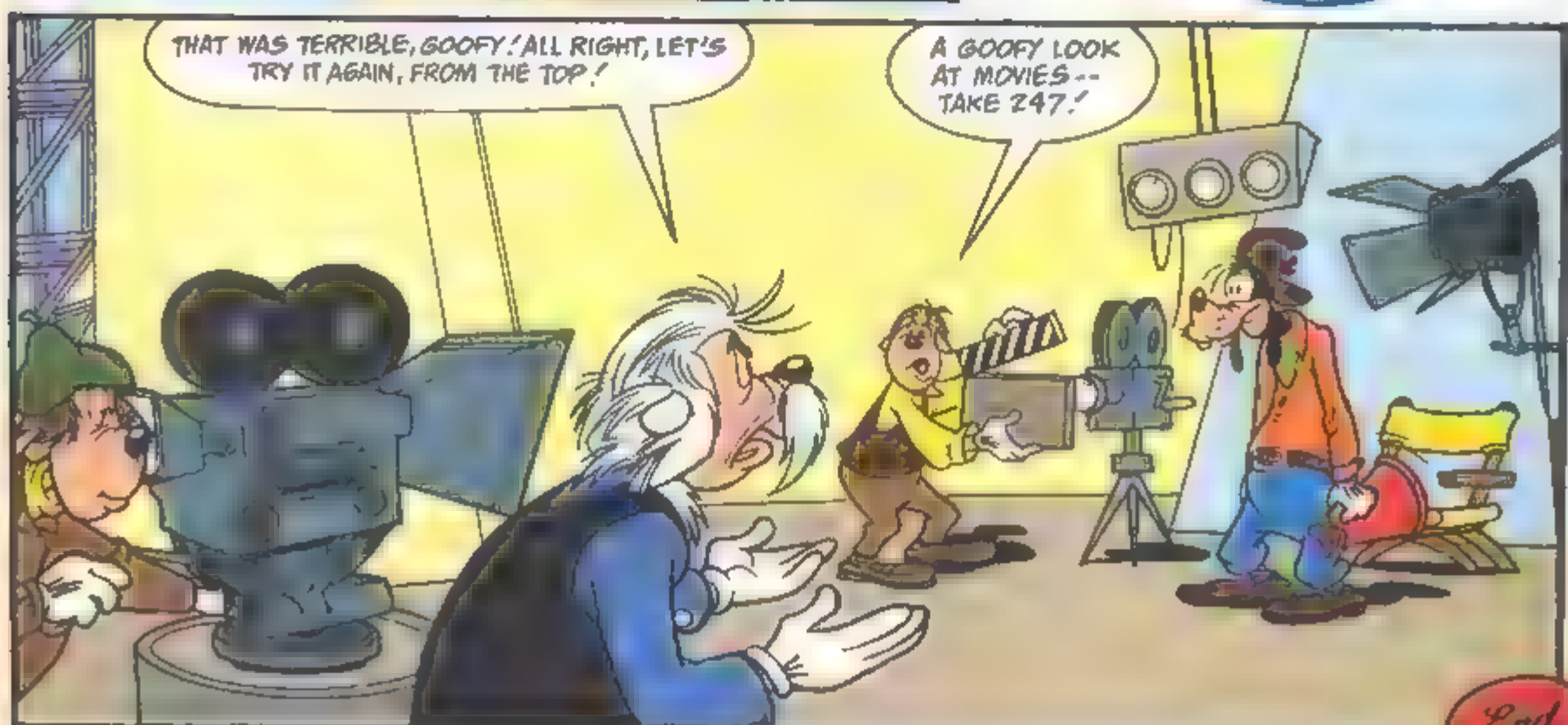
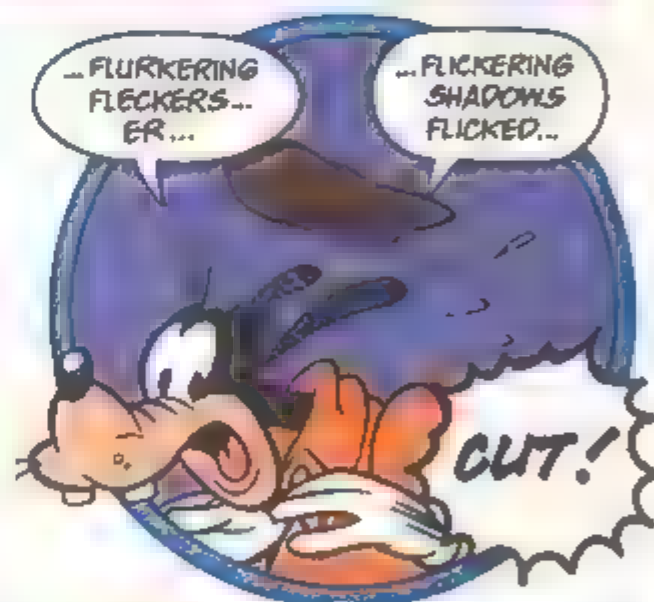
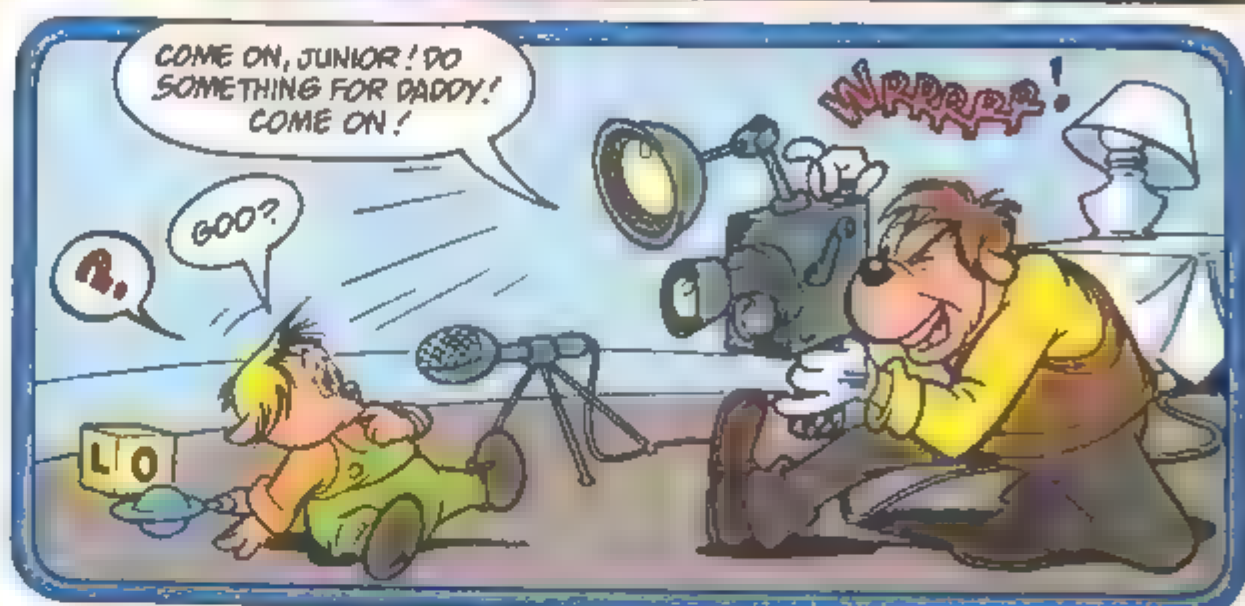
SHOW
LOVE!







"... TODAY WE HAVE SAFETY FILM, WHICH IS AVAILABLE IN A WIDE VARIETY OF SIZES--SEVENTY-MILLIMETER AND THIRTY-FIVE MILLIMETER FOR PROFESSIONAL MOVIES, AND SIXTEEN-AND EIGHT-MILLIMETER FOR AMATEUR AND HOME MOVIES..."

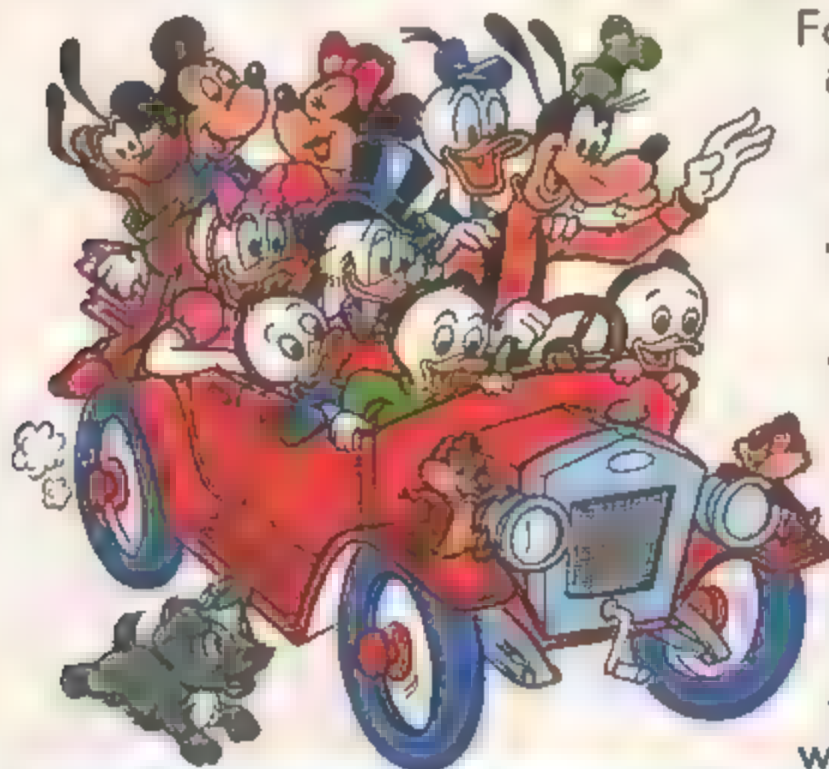


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Walt Disney's

GOOFY

in

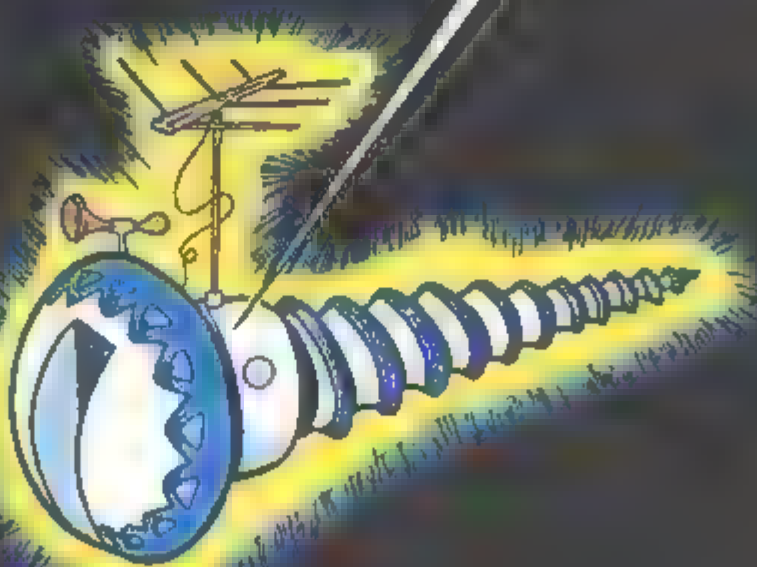
STAR
GOOF

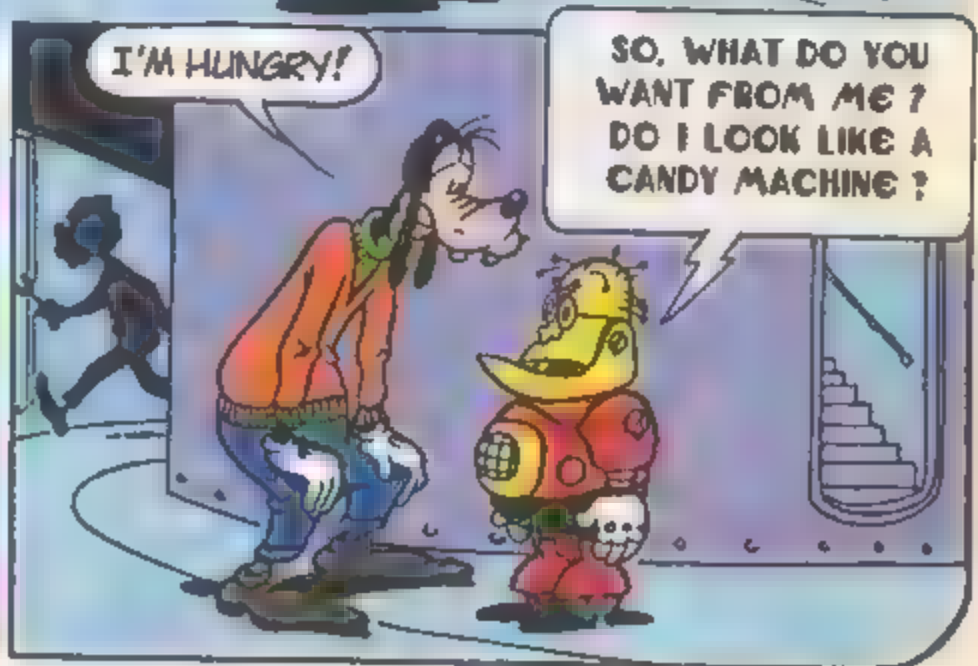
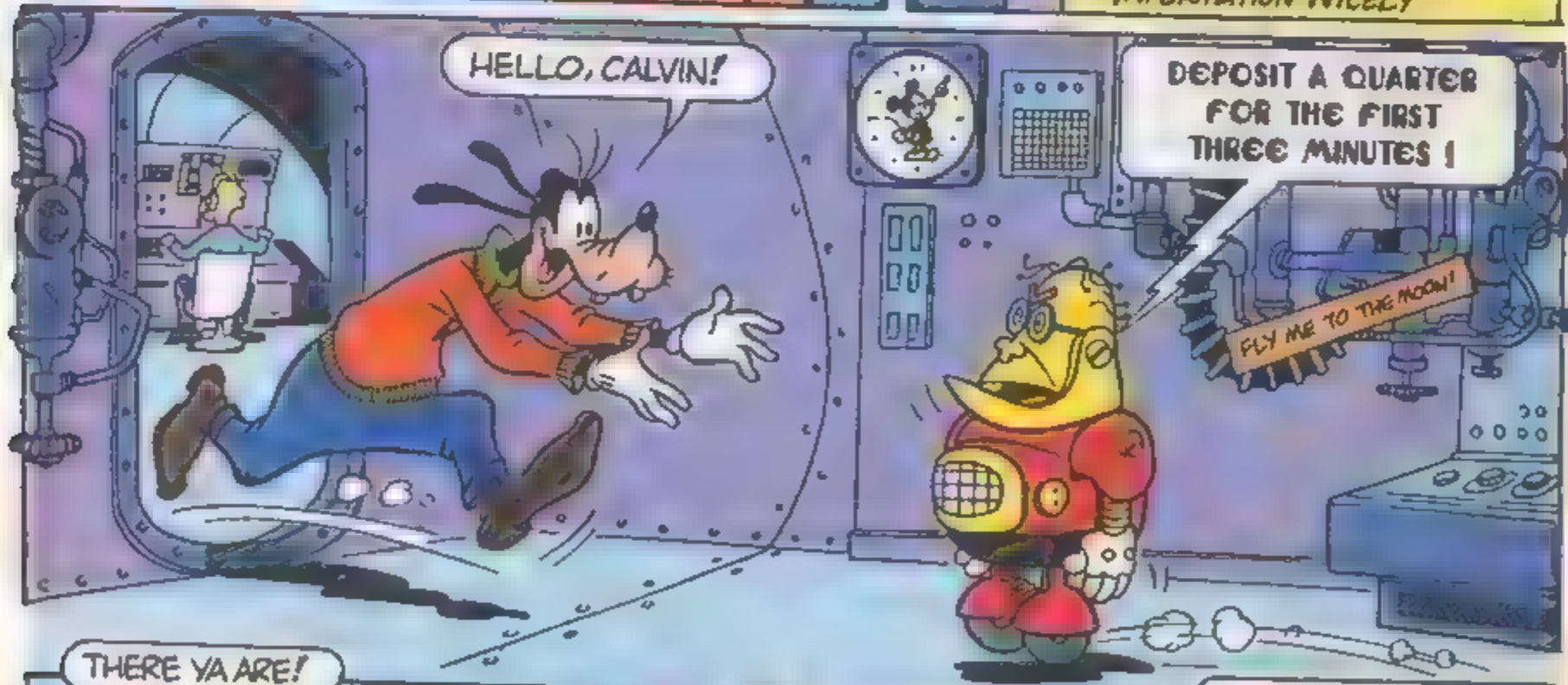
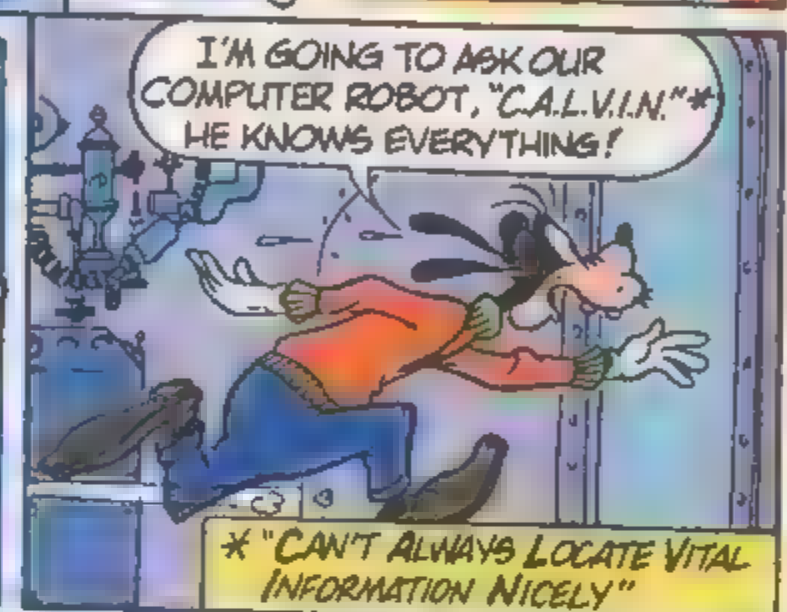
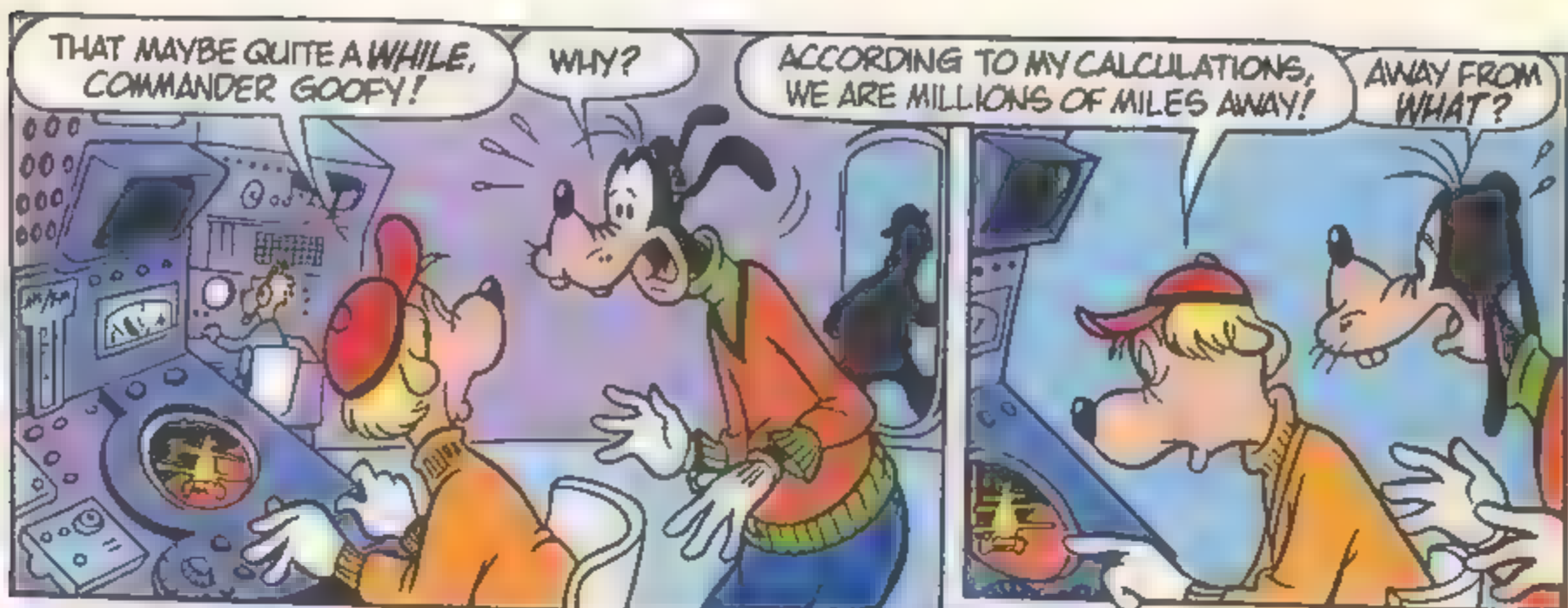
THE PLACE:
SOMEWHERE IN THE
OUTER REACHES OF
THE UNIVERSE!

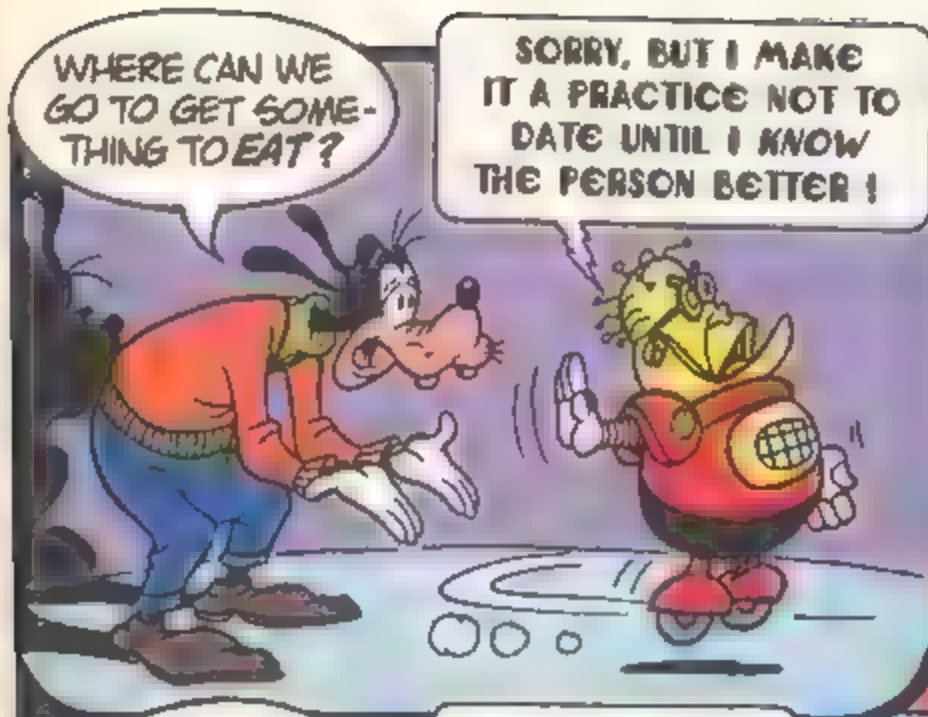
THE TIME:
LUNCH TIME,
2090 A.D.

THE GUY:
GOOFY

LET'S STOP AT THE
NEXT PLACE WE COME TO
AND GET SOMETHING TO
EAT! I'M STARVING!







WHERE CAN WE GO TO GET SOMETHING TO EAT?

SORRY, BUT I MAKE IT A PRACTICE NOT TO DATE UNTIL I KNOW THE PERSON BETTER!



WILL YOU STOP WITH THE JOKES!?

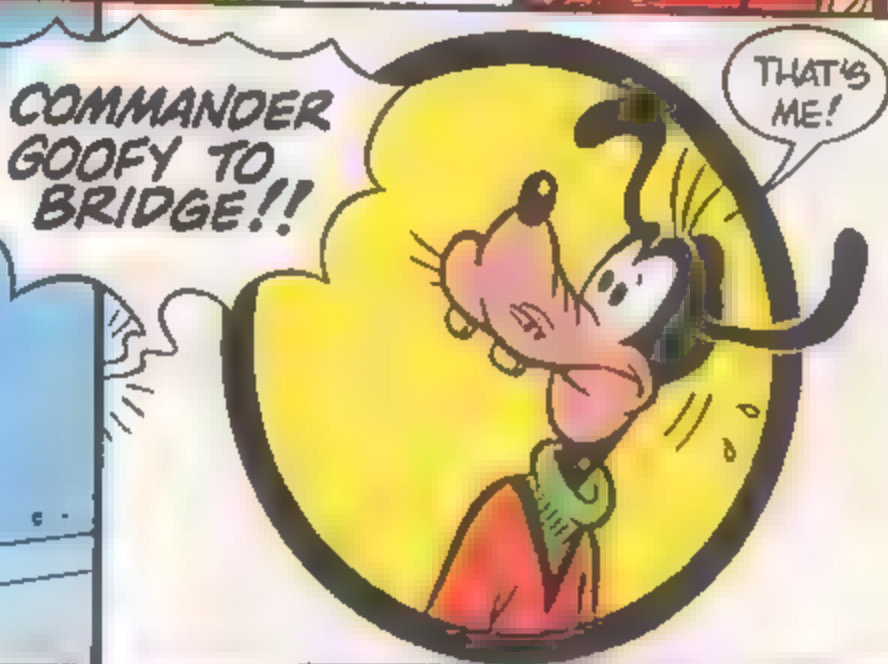


IF I DO, WE'LL HAVE A PRETTY DULL STORY!



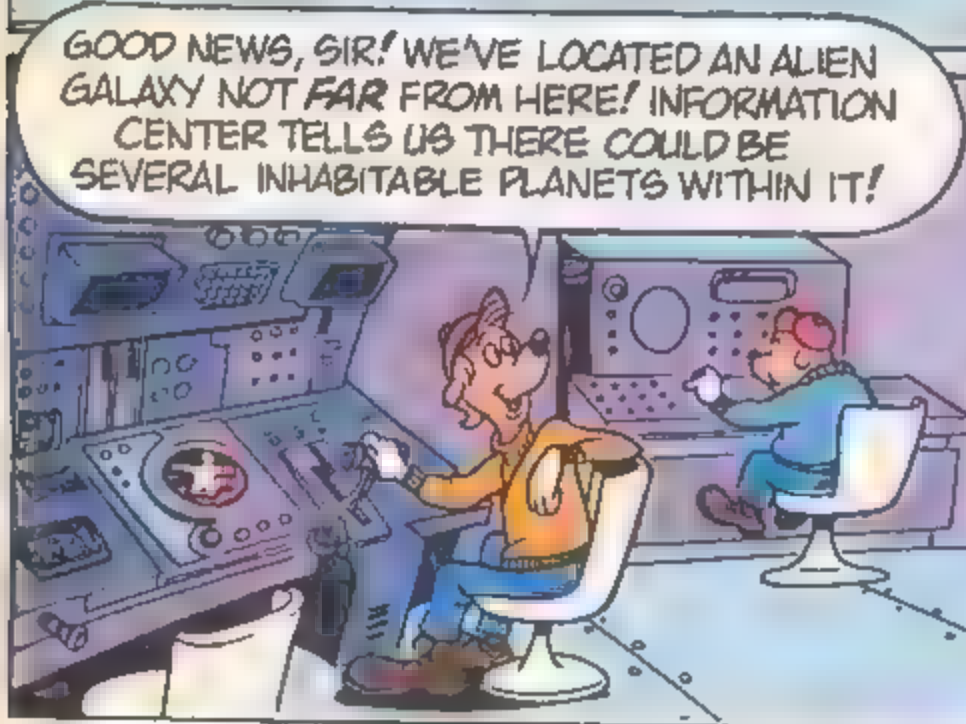
LOOK! ALL I WANT TO KNOW IS...

YOUR THREE MINUTES ARE UP, HOTSHOT!

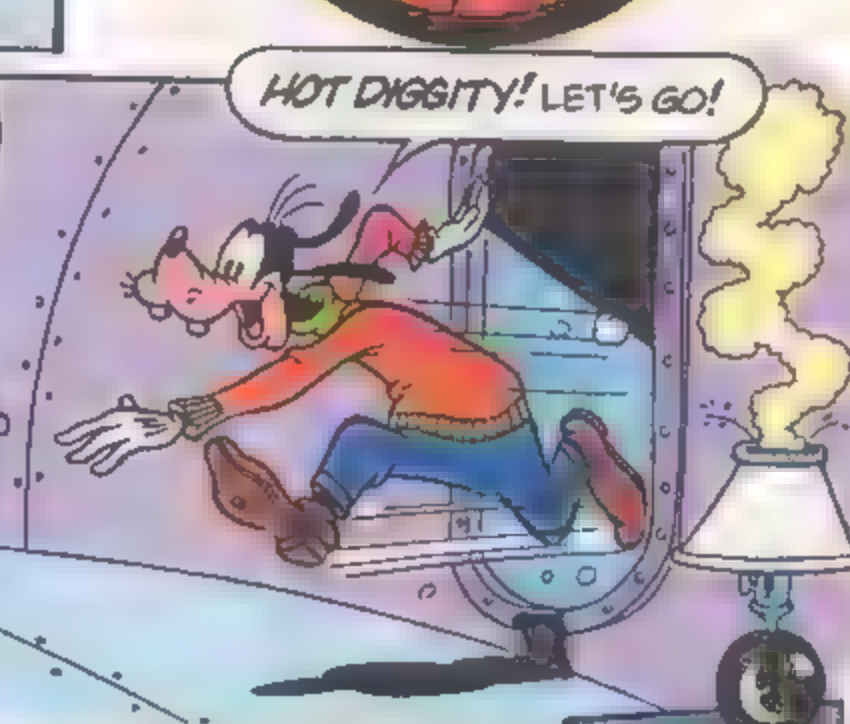


COMMANDER GOOFY TO BRIDGE!!

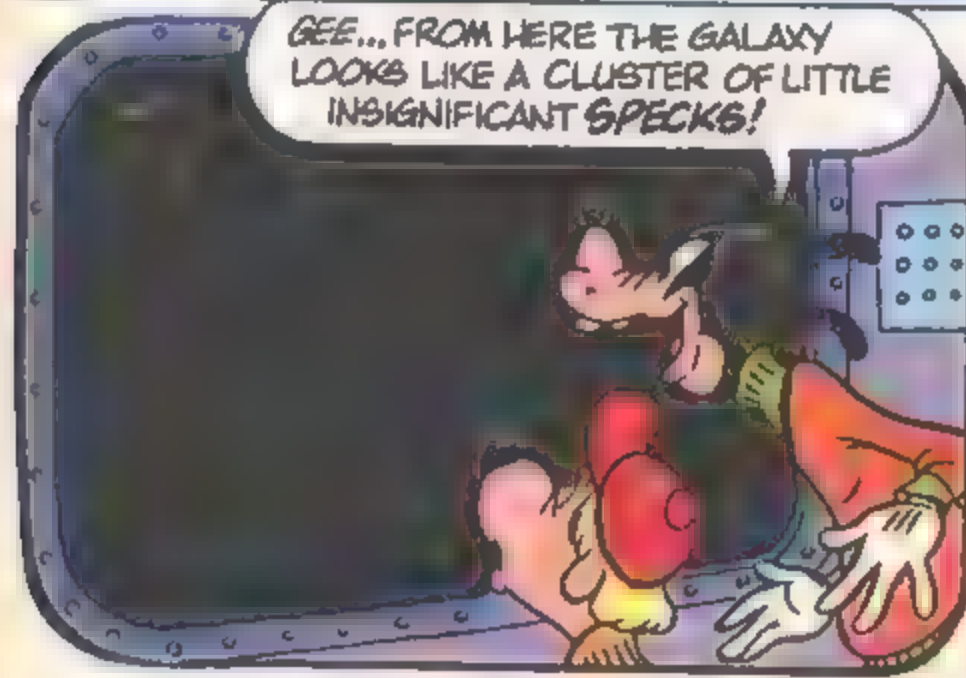
THAT'S ME!



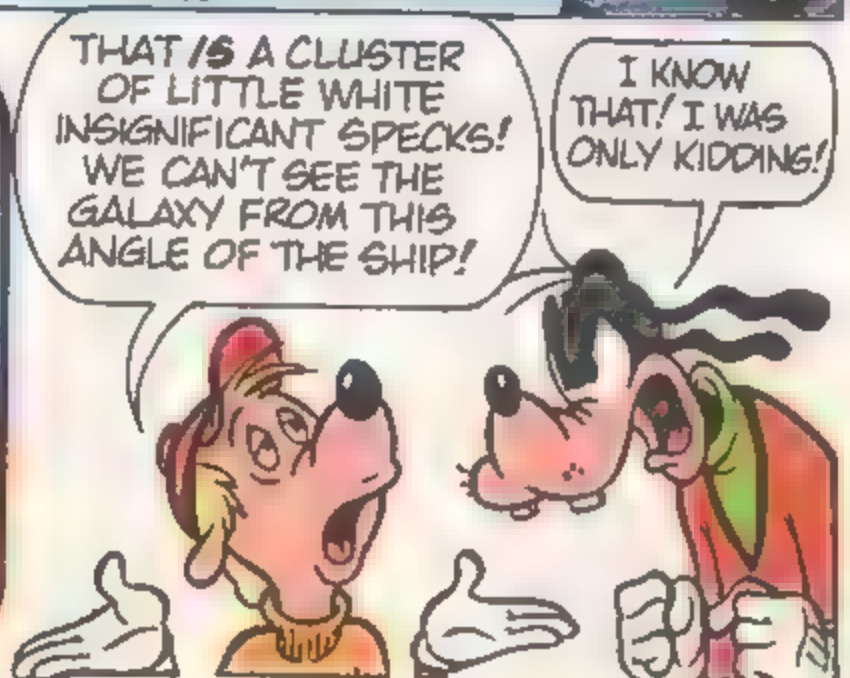
GOOD NEWS, SIR! WE'VE LOCATED AN ALIEN GALAXY NOT FAR FROM HERE! INFORMATION CENTER TELLS US THERE COULD BE SEVERAL INHABITABLE PLANETS WITHIN IT!



HOT DIGGITY! LET'S GO!



GEE... FROM HERE THE GALAXY LOOKS LIKE A CLUSTER OF LITTLE INSIGNIFICANT SPECKS!



THAT IS A CLUSTER OF LITTLE WHITE INSIGNIFICANT SPECKS! WE CAN'T SEE THE GALAXY FROM THIS ANGLE OF THE SHIP!

I KNOW THAT! I WAS ONLY KIDDING!



WHAT KIND OF A DOPE DO YOU THINK I AM?

HOW DO YOU THINK I GOT TO BE COMMANDER OF THIS SHIP?

NO, SMARTY! IT WAS A COLORING CONTEST!

HOW MANY KINDS ARE THERE?

YOU WON A LOTTERY!

SO THERE!

ATTENTION! ATTENTION, EVERYBODY! THIS IS YOUR COMMANDER SPEAKING! GET READY FOR FUN, CAUSE GUESS WHAT, WE'RE GOING TO LAND ON A BRAND-NEW PLANET SOON!

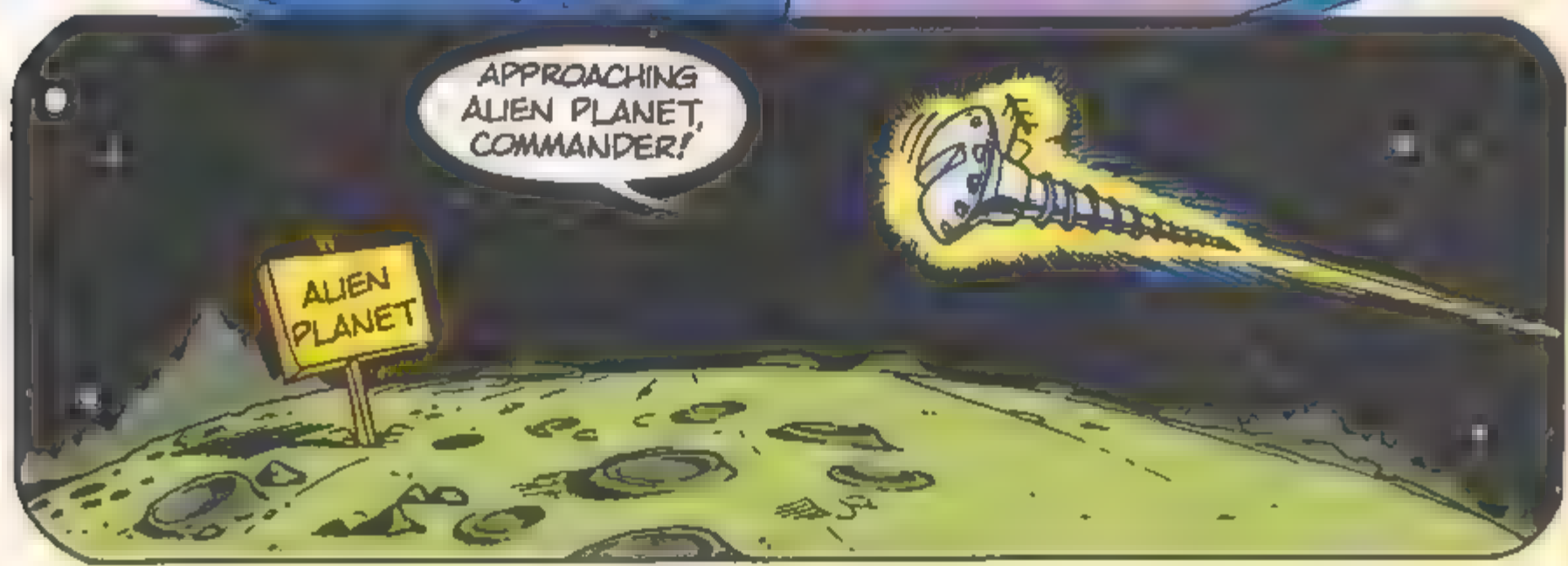


PRETTY EXCITING STUFF, EH?

WE'RE ENTERING THE GALAXY, COMMANDER! WHICH PLANET SHOULD WE HEAD FOR?

THE NEAREST ONE!

OKAY, EVERYBODY! BUCKLE YOUR SEAT BELTS AND GET READY FOR LANDING!



APPROACHING ALIEN PLANET, COMMANDER!

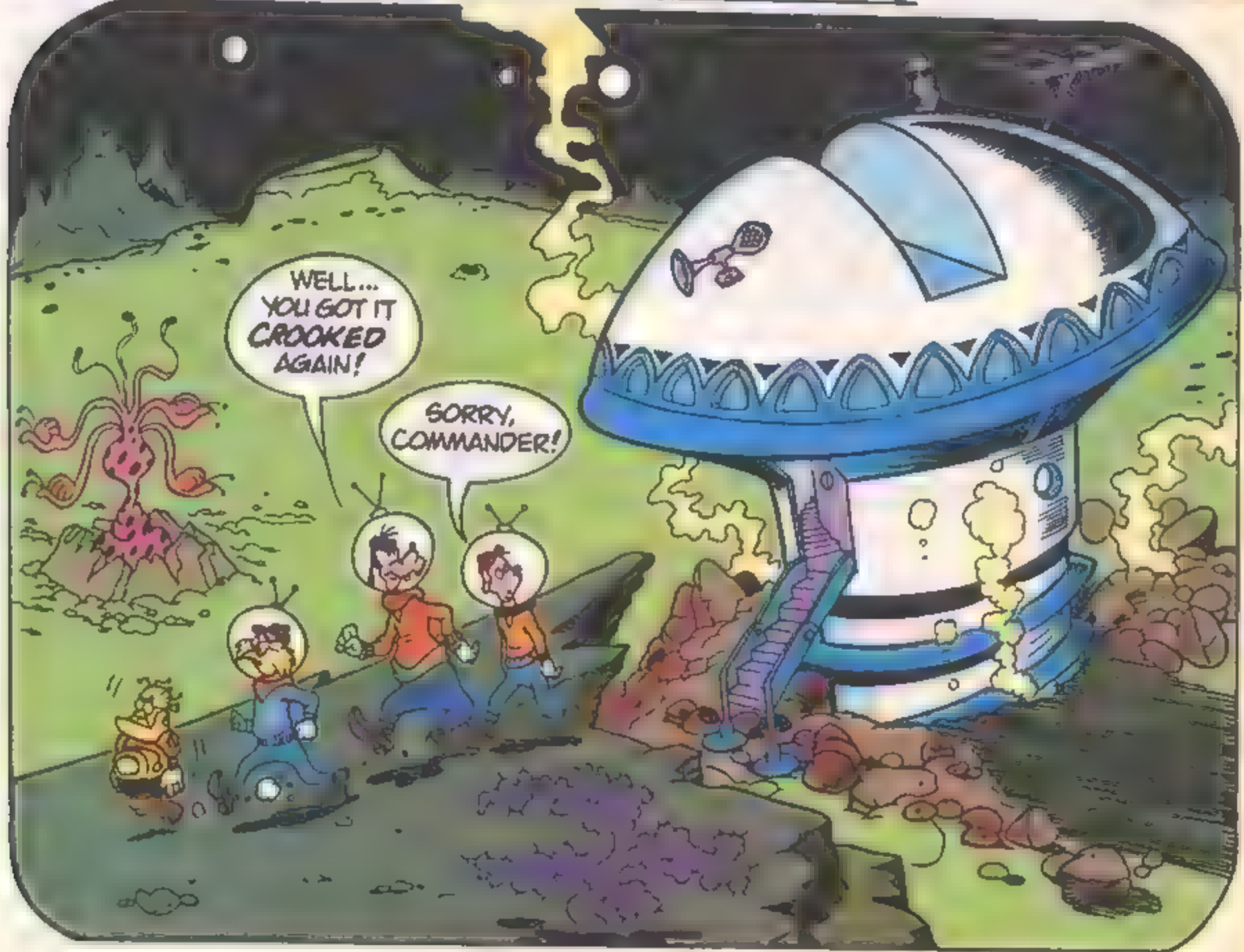
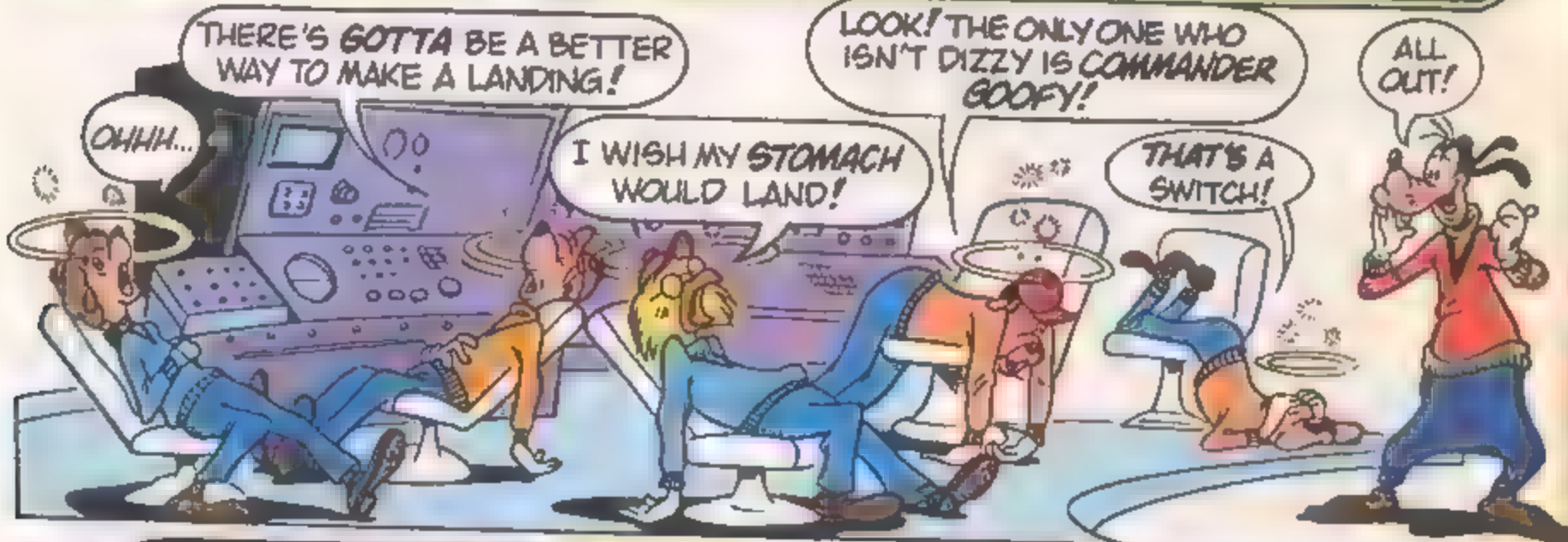
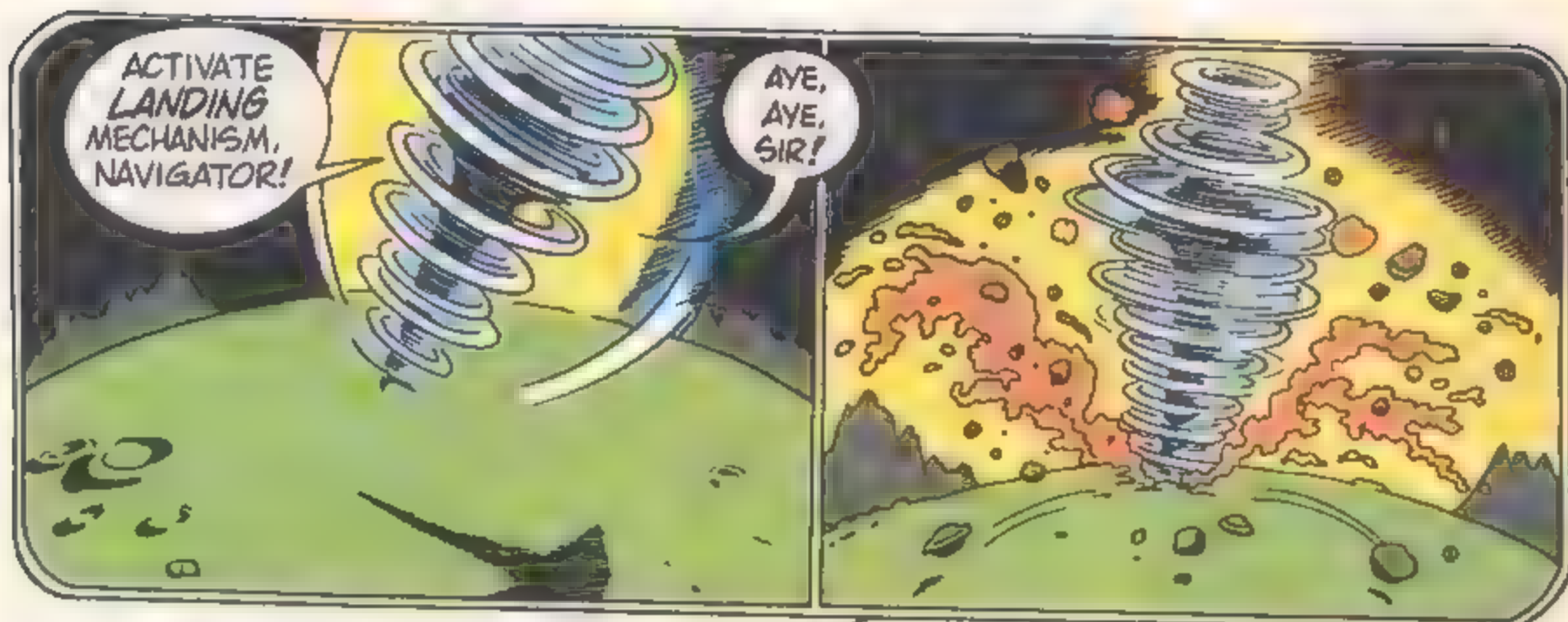
ALIEN PLANET

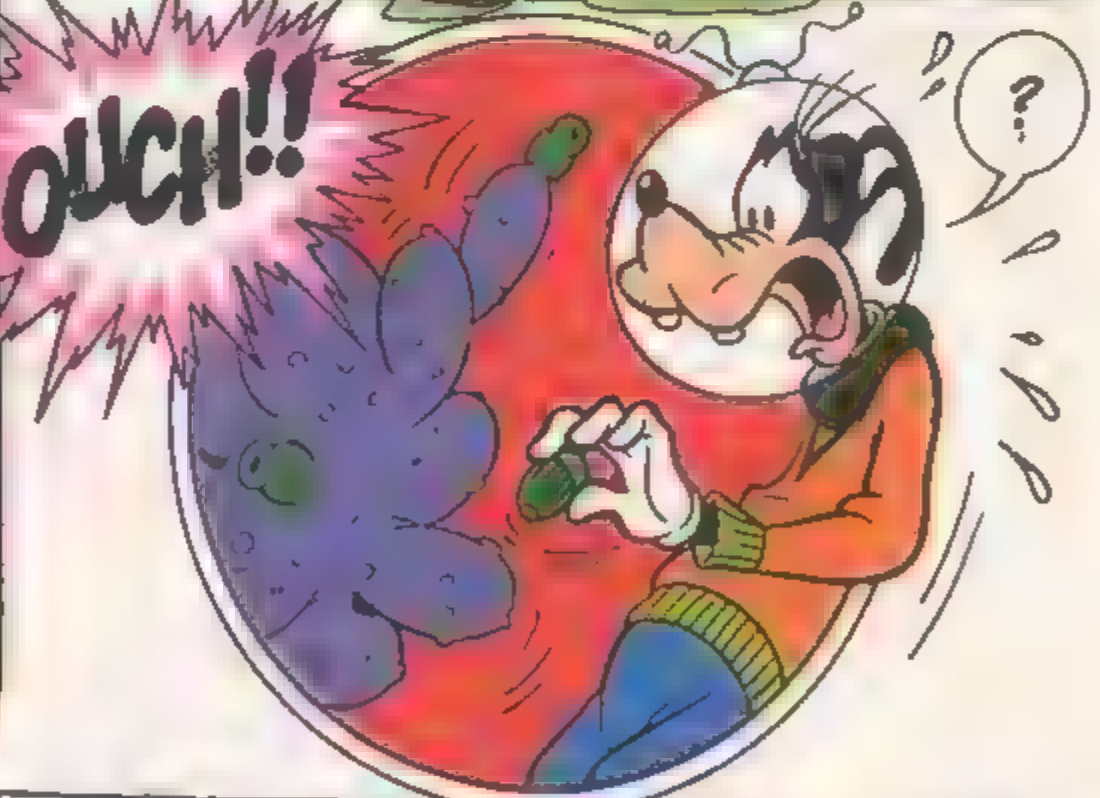
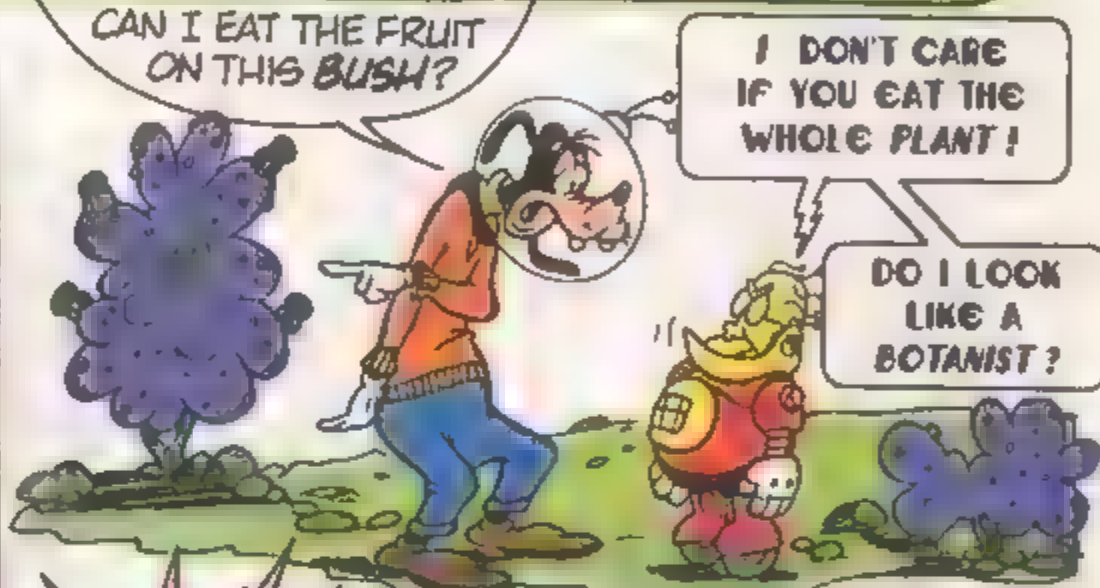
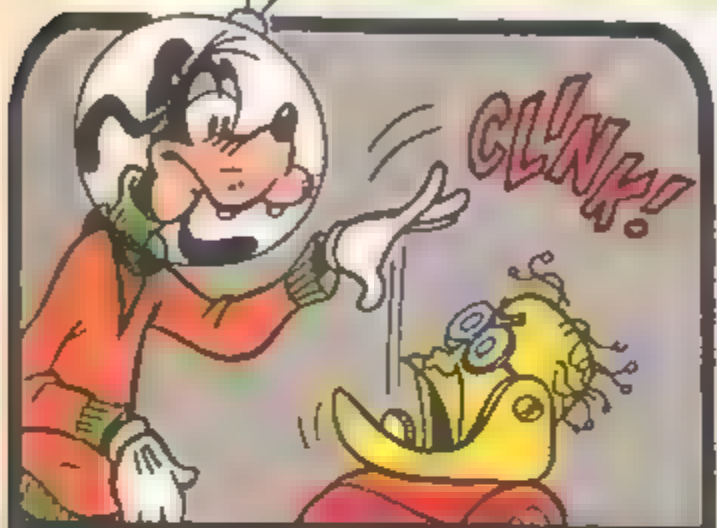
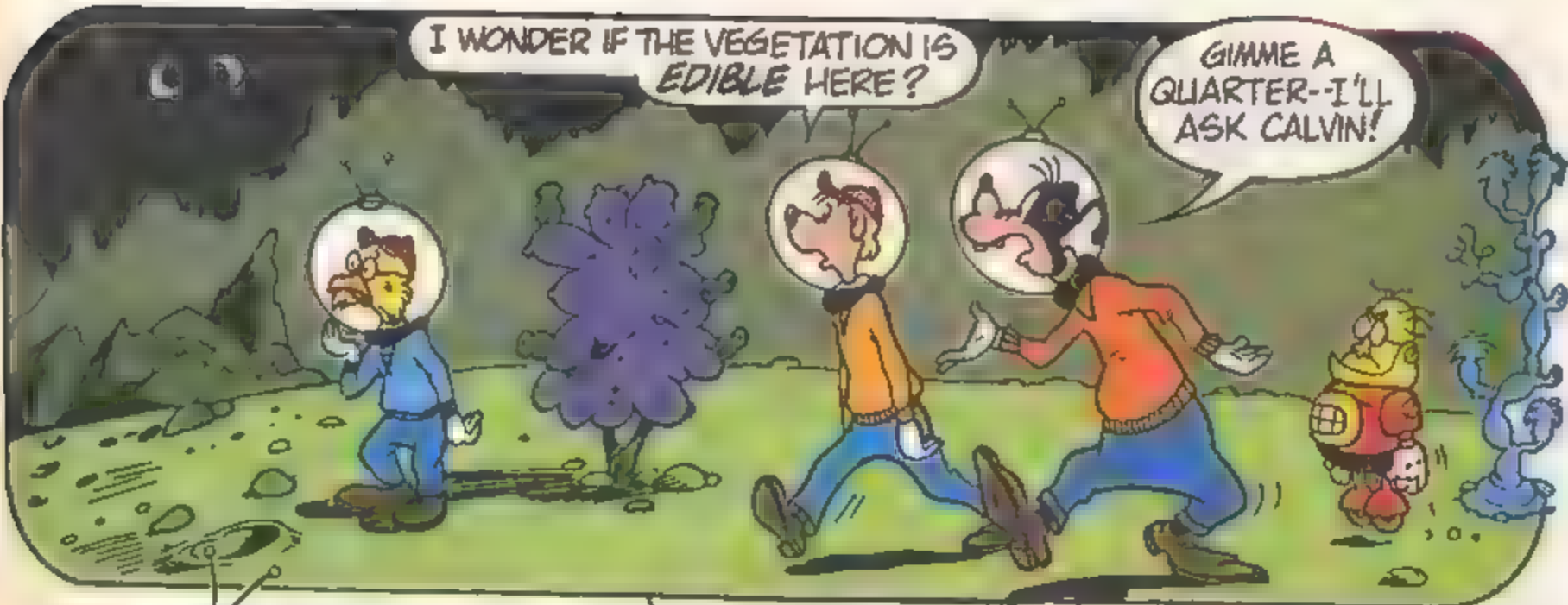
REACH FOR THE STARS!

THIS NOVEMBER!



Disney COMICS



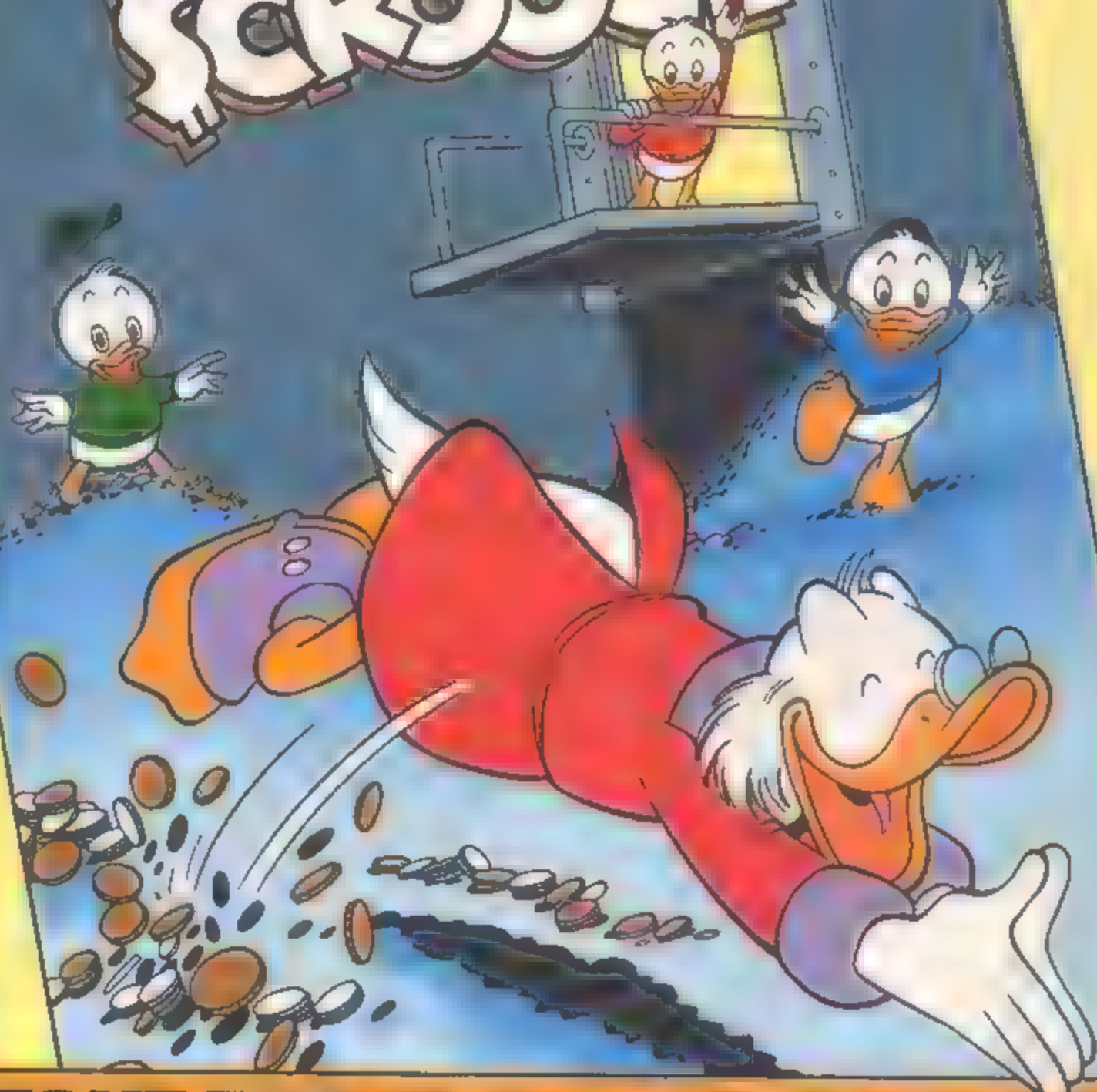


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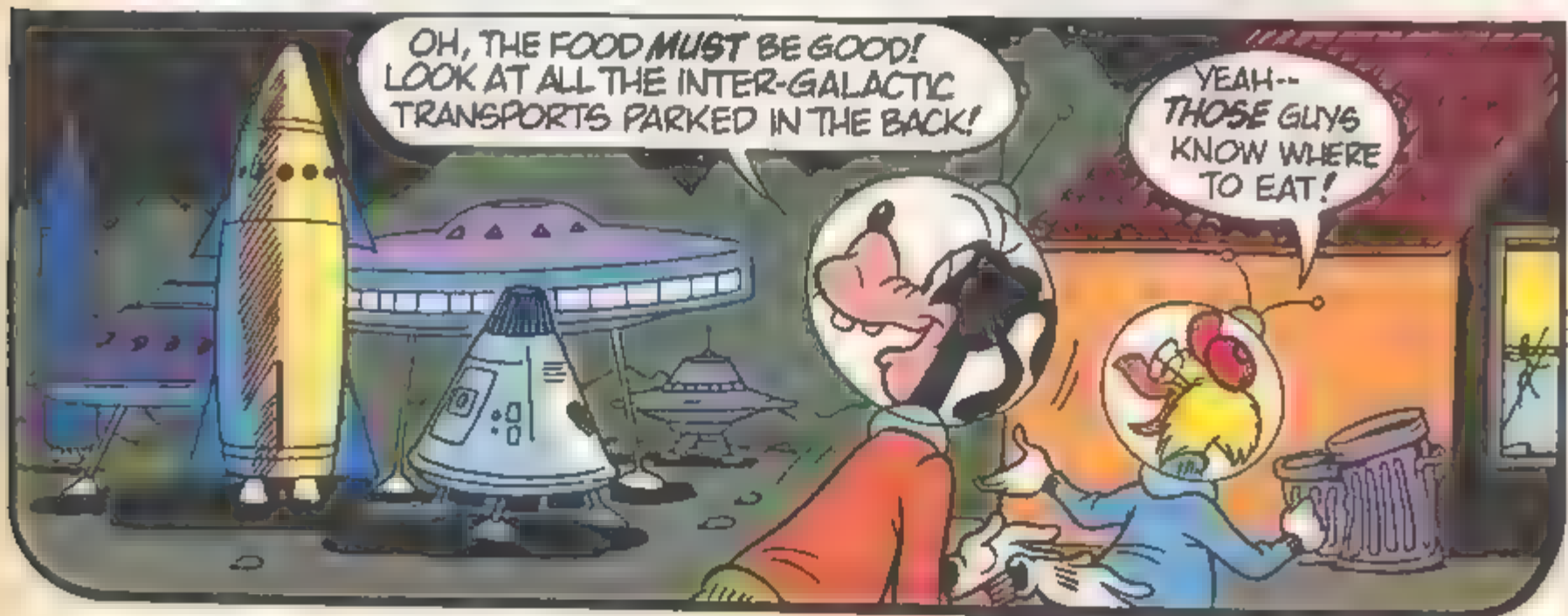
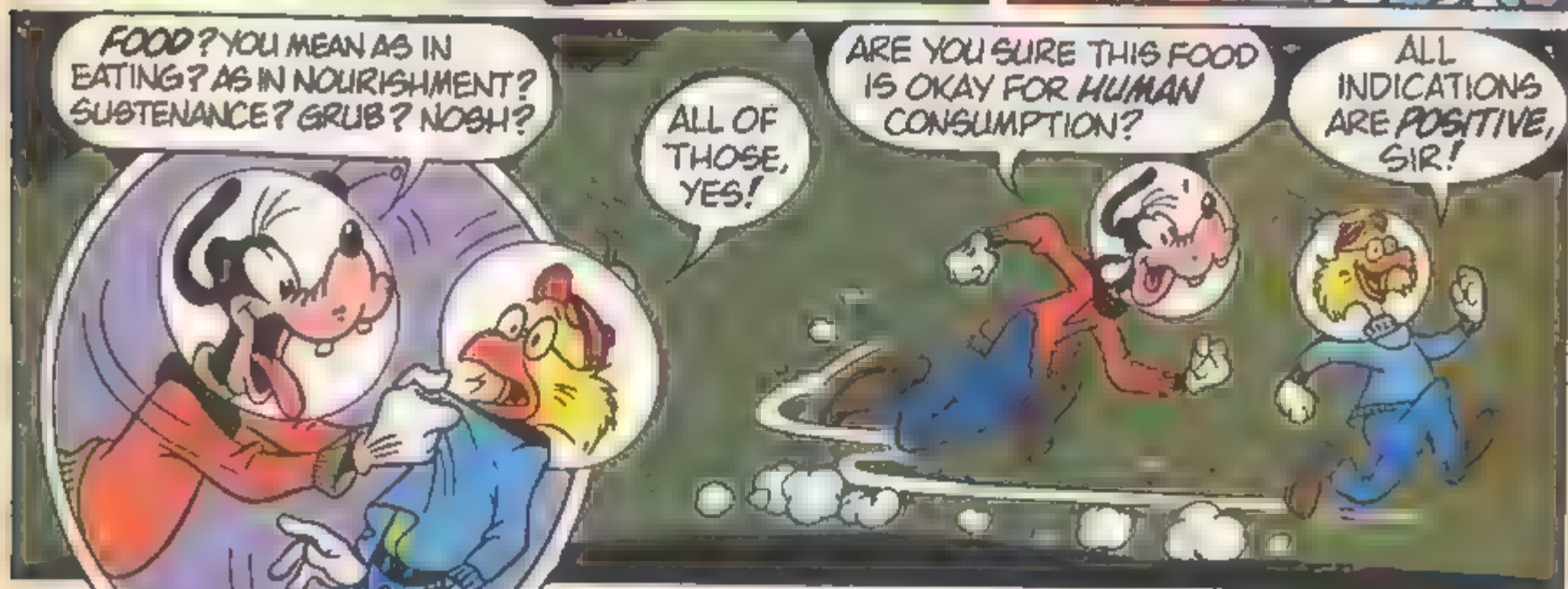
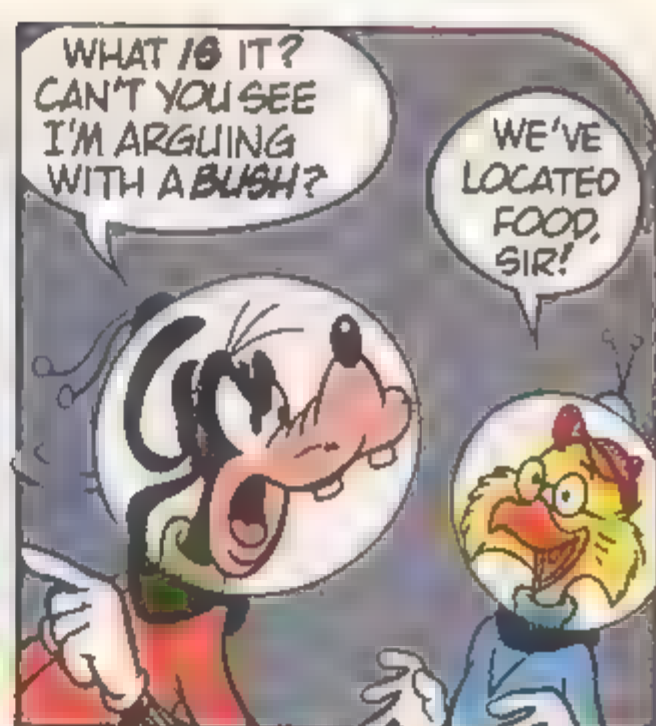
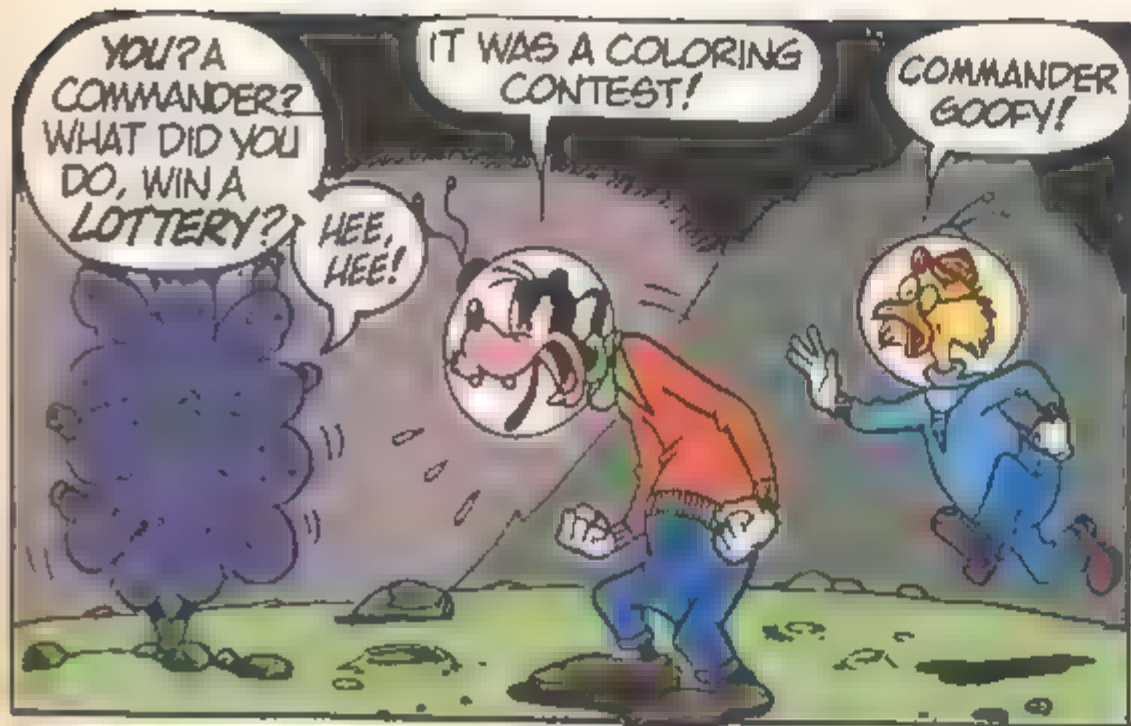
UNCLE SCROOGE

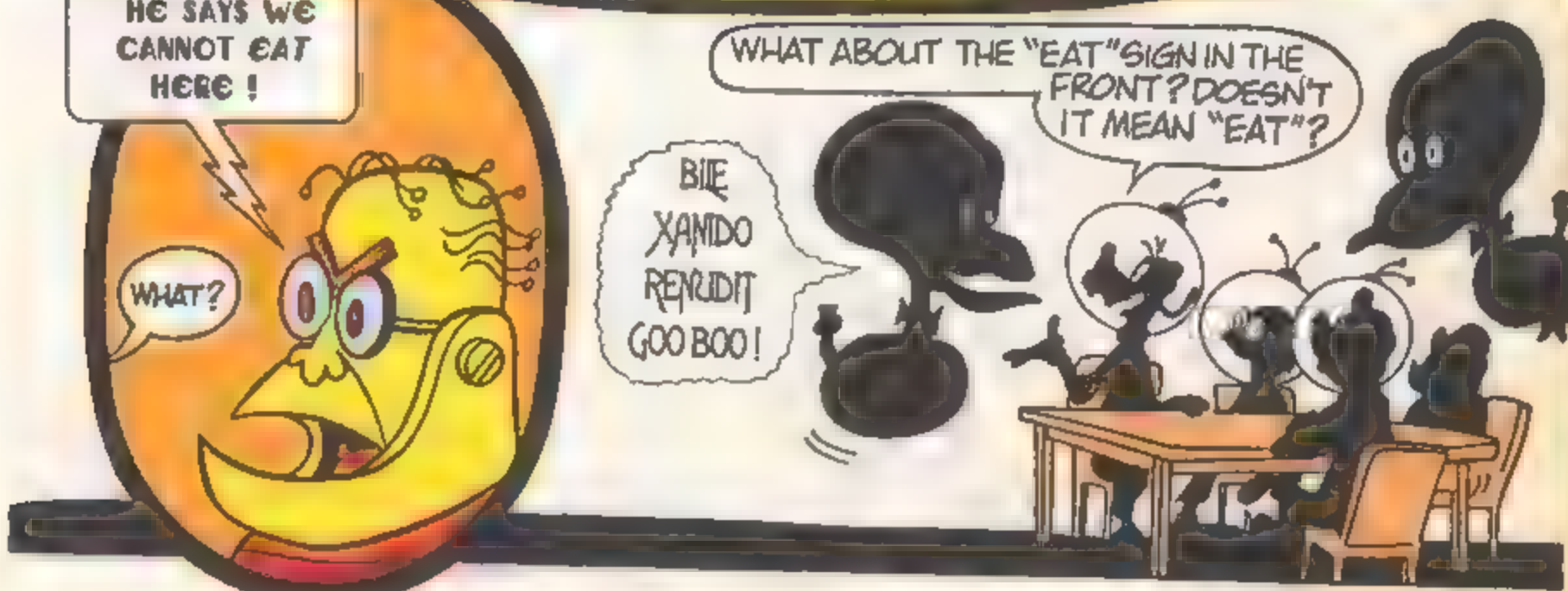
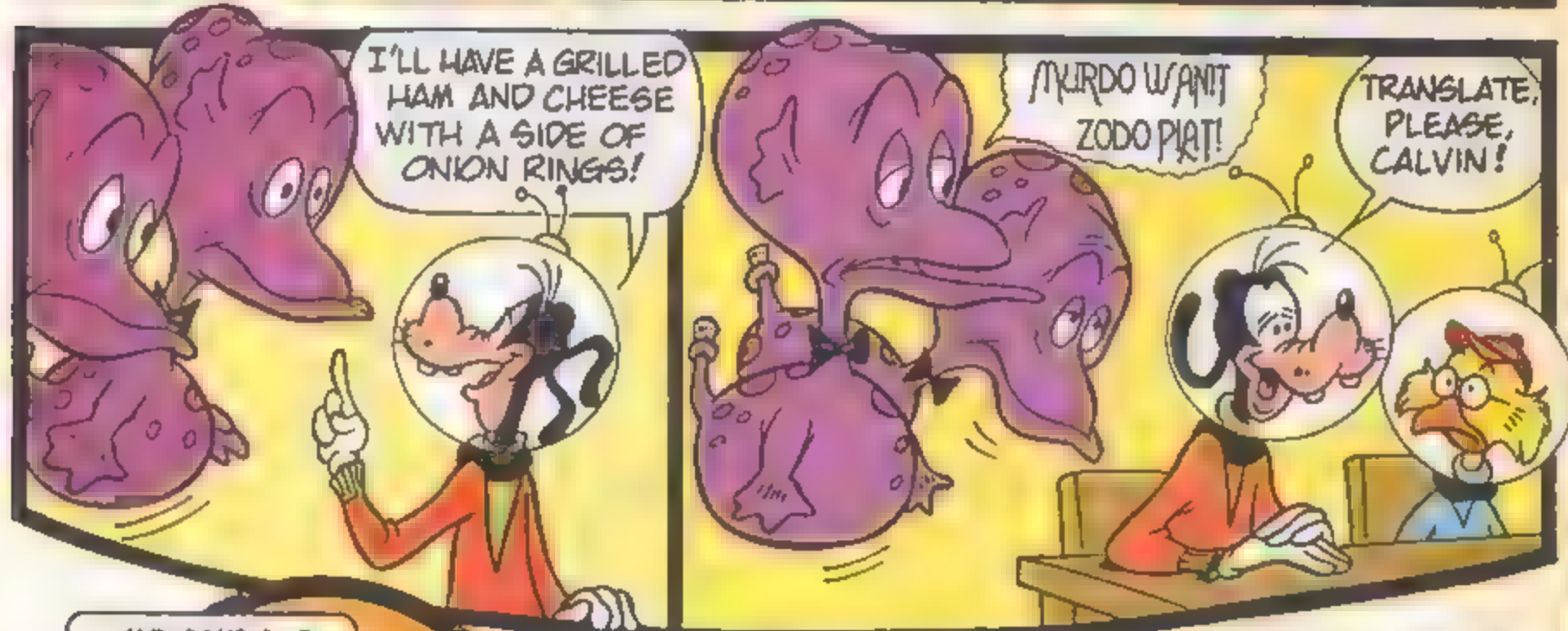
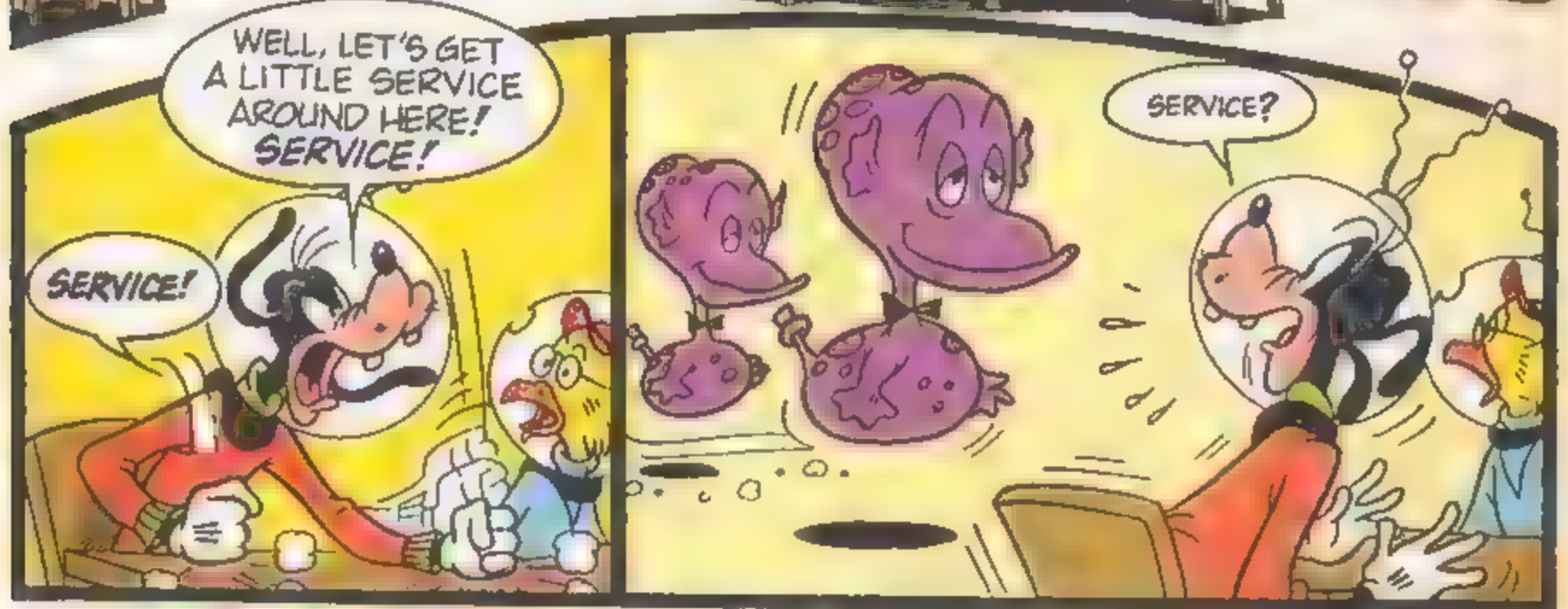
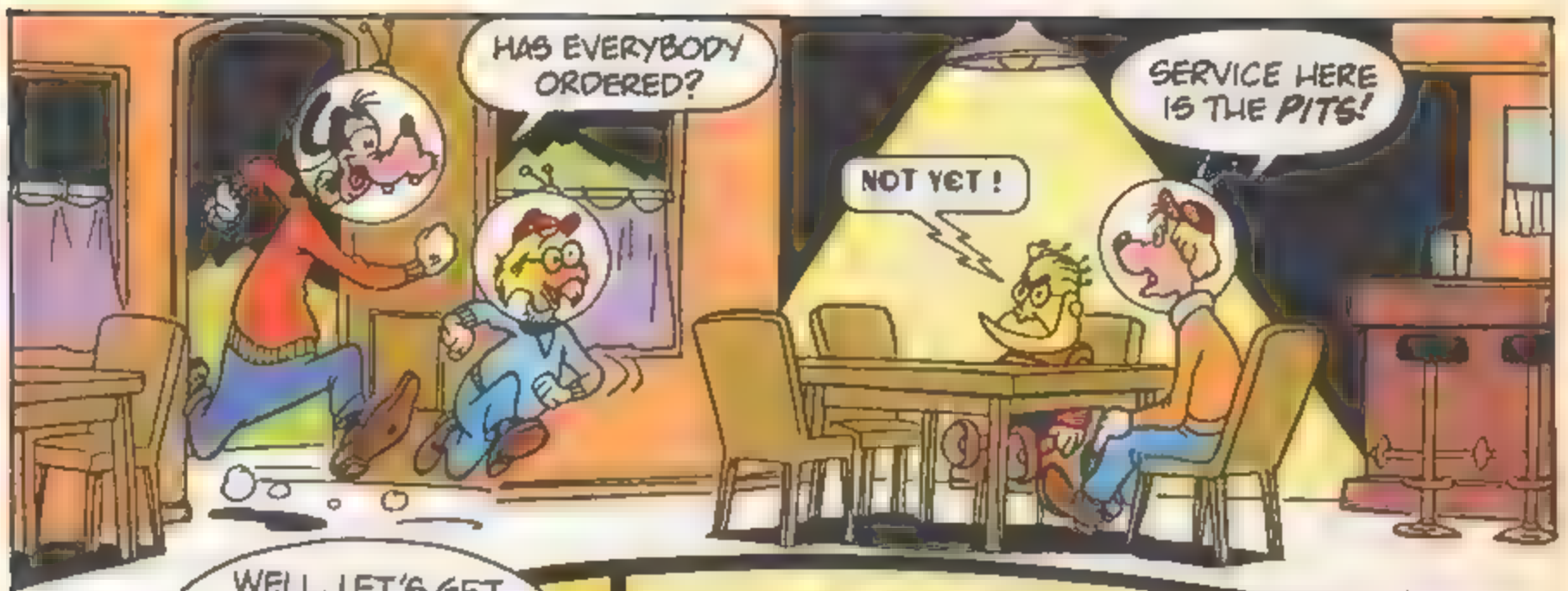


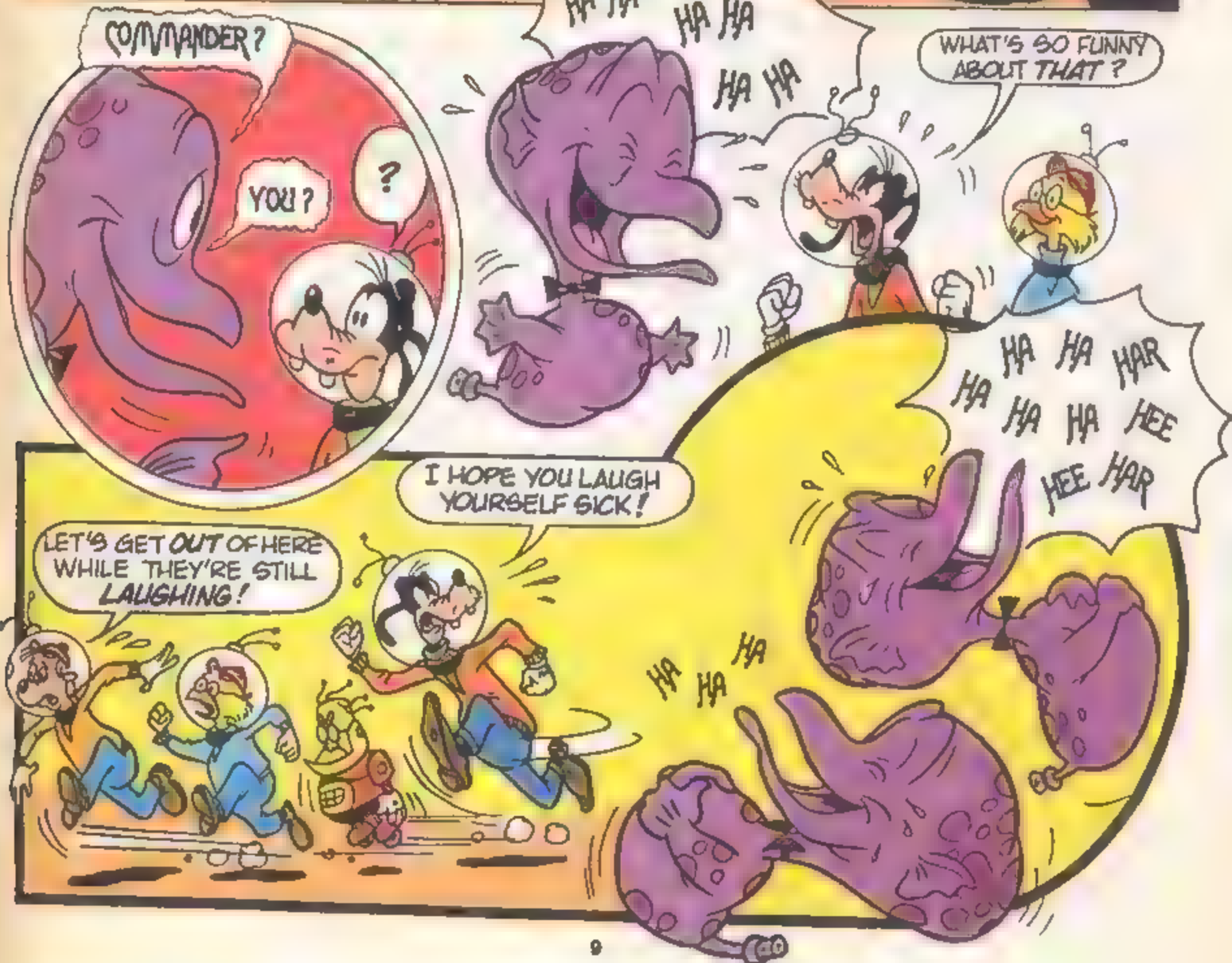
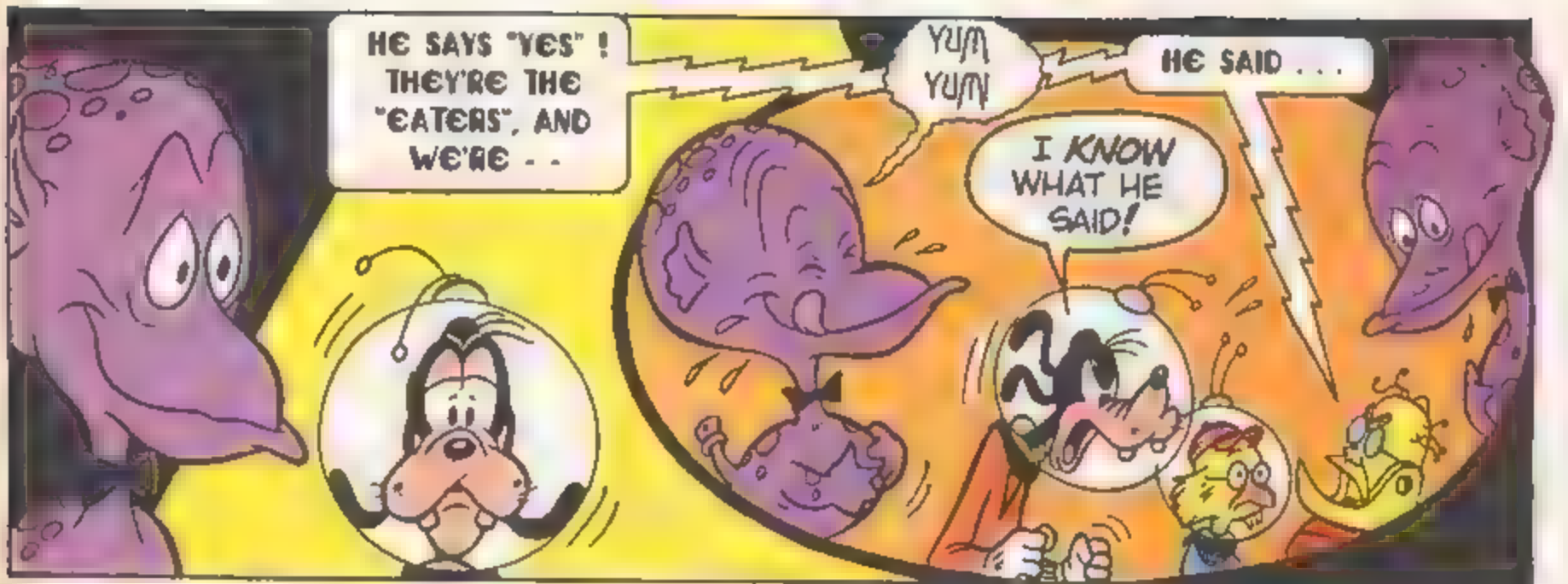
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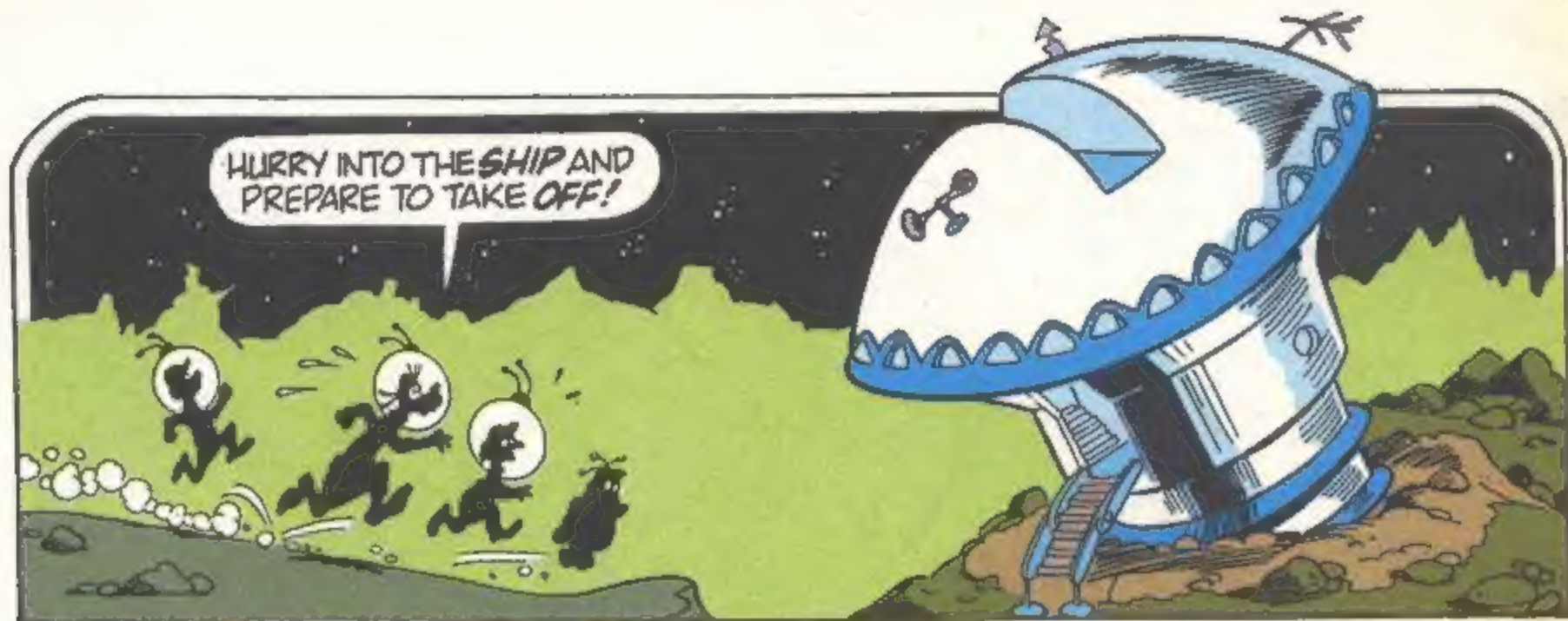
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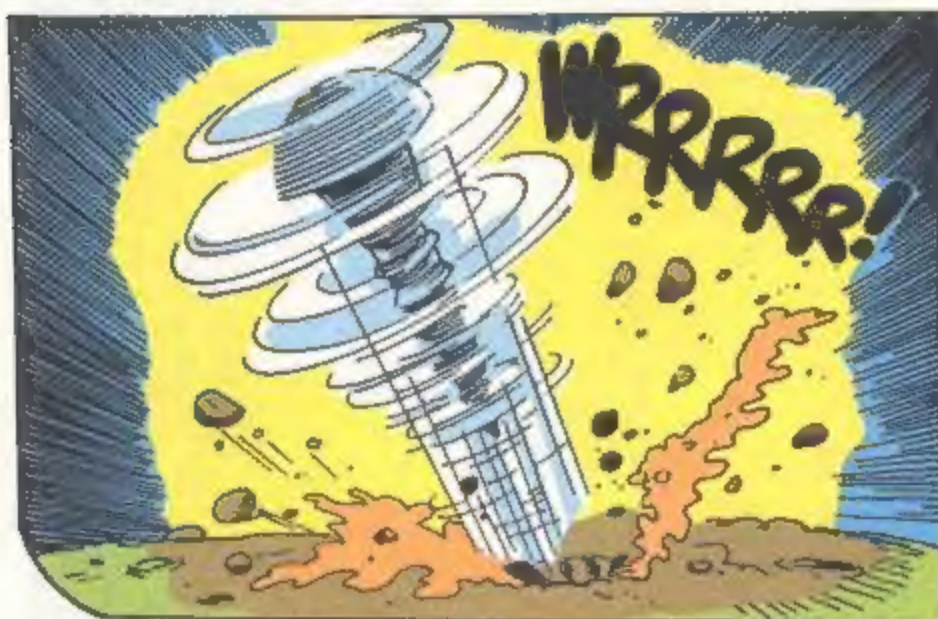








HURRY INTO THE SHIP AND PREPARE TO TAKE OFF!



WRRRRR!



WE'VE MADE IT, SIR!
WE'RE SAFE AND SOUND!

SWELL,
BUT I'M
STILL
HUNGRY!

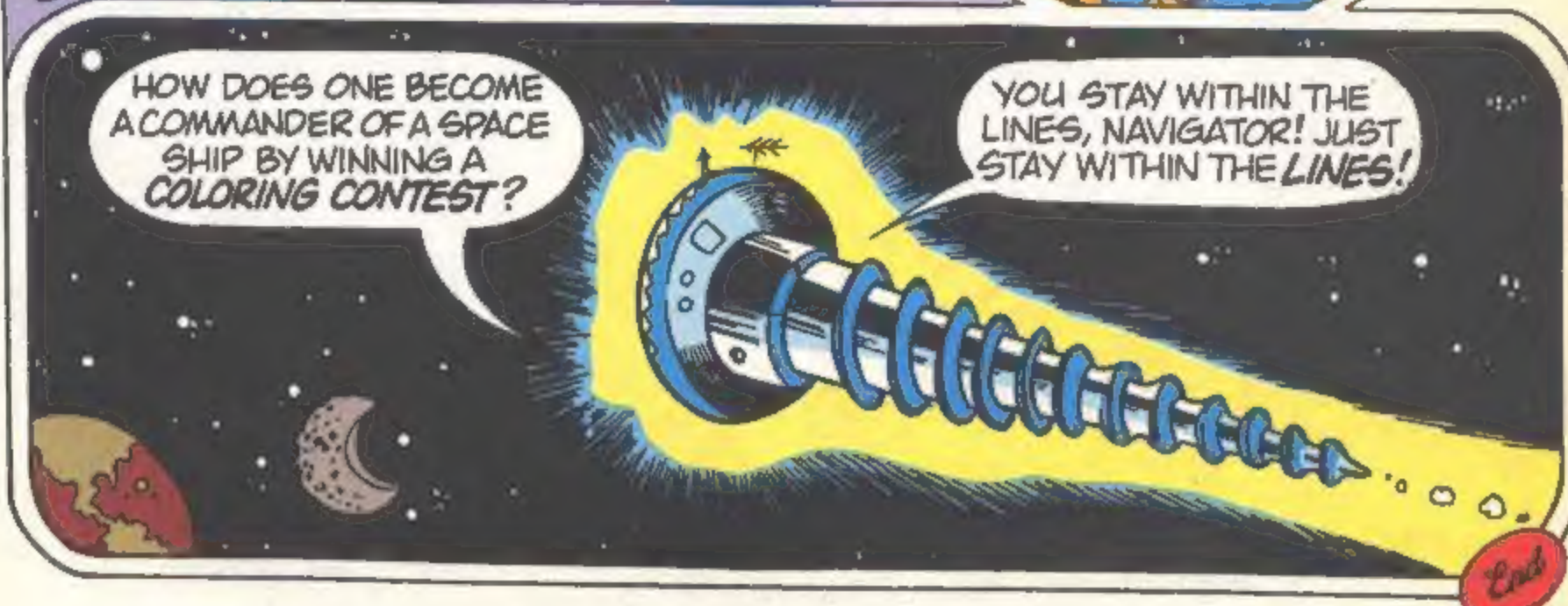


THERE ARE STILL SEVERAL PLANETS IN
THIS SOLAR SYSTEM. THE NEXT ONE
APPEARS TO BE VERY SIMILAR
TO EARTH. I'M SURE WE'LL
HAVE BETTER LUCK ON IT!

GREAT!
LET'S
GO!

COMMANDER GOOFY
MAY I ASK YOU A
PERSONAL QUESTION?

GO AHEAD,
NAVIGATOR!

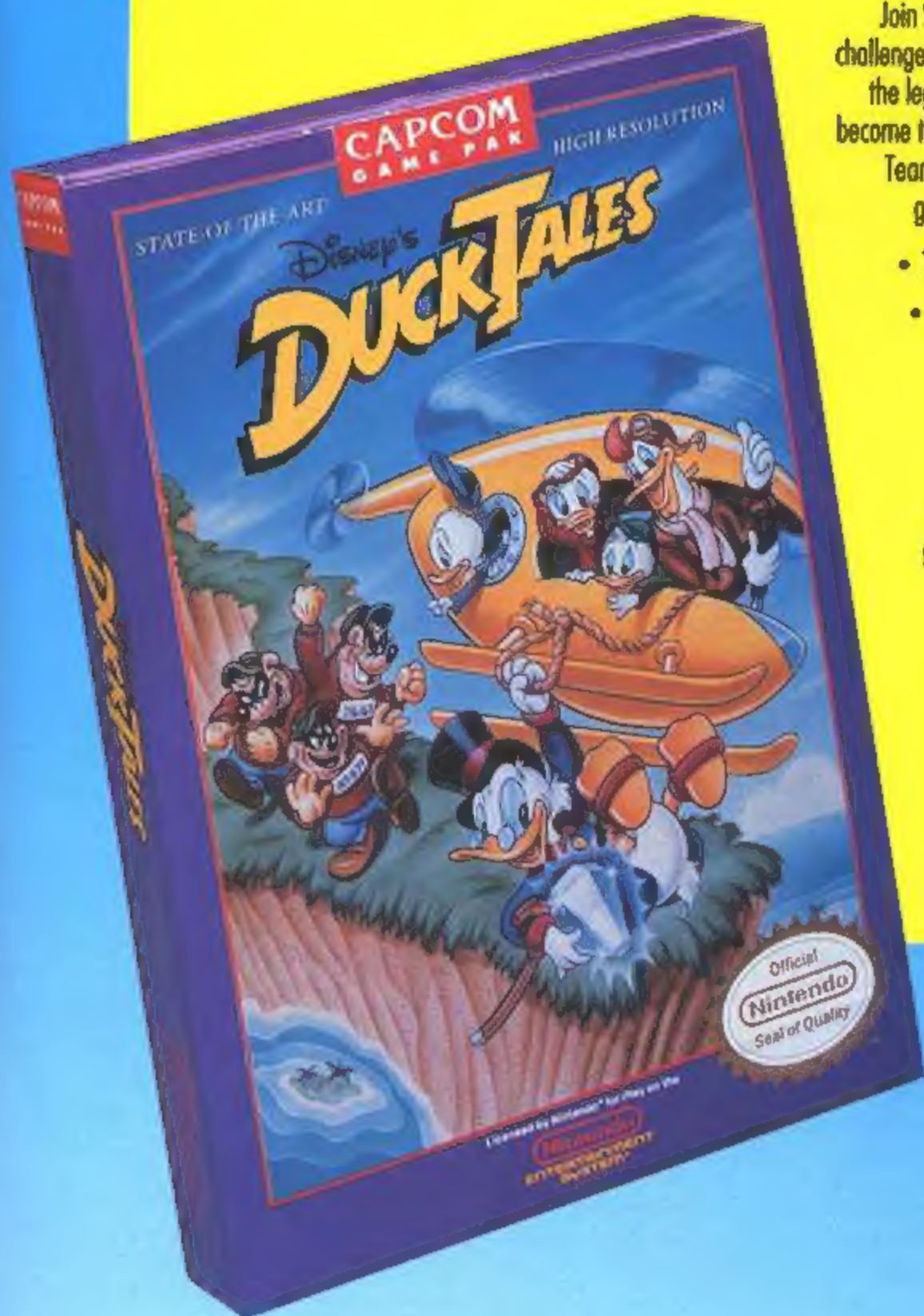


HOW DOES ONE BECOME
A COMMANDER OF A SPACE
SHIP BY WINNING A
COLORING CONTEST?

YOU STAY WITHIN THE
LINES, NAVIGATOR! JUST
STAY WITHIN THE LINES!

End

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